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Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec 7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID., M.Arch)

Ref. No. : BV / COA / N.M. /

Date

CRITERIA VII
INSTITUTIONAL VALUES AND BEST
PRACTICES




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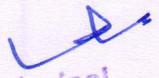
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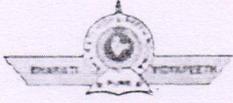
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Report On
Key Indicator – 7.3
Institute Distinctiveness




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7.3 Institutional Distinctiveness.

Performance of the Institution in one area distinctiveness to its priority and thrust.

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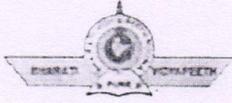
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1.1 Description:

Based on the criteria of 7.3 Institute Distinctiveness, we have identified numerous activities that align with our potential focal points. This is due to the valuable opportunities they offer to both our students and faculty members. BVCOA has consistently prioritized its affiliation and advancement, primarily emphasizing diversity and social progress. After much contemplation and extensive discussions, we arrived at the realization that there is a specific domain in which our active engagement has remained steadfast, unaffected by geographical distances and challenges. This domain has significantly contributed to the advancement of both our students and faculty, as well as our institution as a cohesive entity. This domain is none other than the Indo-French Workshops (IFW), which consequently gave rise to the establishment of the International Collaborative Studio (ICS) in France. While our partnership with Ensapl, Paris and Ensa, Toulouse dates back to 2009, it was formally solidified into a 'Memorandum of Understanding' with Ensapl, Paris during the 2014-15 period. This collaboration has since resulted in significant academic endeavors that are rich with promising potential.

1.2 Aim and objective of the Indo-French Workshop (IFW) and International Collaborative Studio (ICS) in France :

1.2.1 Aim:

Our aim of the Institute Distinctiveness criteria 7.3 aligns with the vision of the Institute i.e., **“Social Transformation through Dynamic Education”**.

These workshops typically focus on community development and documentation, and aim to provide participants with a holistic understanding of the various factors that impact the built environment. While,

1.2.2 The key objectives of these workshops include:

- **Developing cross-cultural understanding:** One of the primary objectives of international collaborative workshops is to foster cross-cultural understanding and dialogue between participants from different countries and cultural backgrounds. This can help participants gain a deeper appreciation of the unique challenges and opportunities associated with different built environments.
- **Sharing best practices and knowledge:** International collaborative workshops provide a platform for sharing best practices and knowledge related to community development and



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documentation. Participants can learn about innovative design techniques, sustainable building practices, and effective community engagement strategies from experts and peers.

- **Hands-on learning:** These workshops typically involve a hands-on learning approach, where participants work on real-world projects in collaboration with other students and professionals. This can help participants develop practical skills and gain valuable experience in working in a team and managing complex projects.
- **Building networks and partnerships:** Collaborative workshops provide an opportunity for participants to build networks and partnerships with professionals and peers from different countries and cultural backgrounds. This can lead to future collaboration opportunities, job prospects, and new research projects.

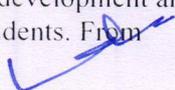
1.3 Benefits of the Indo-French Workshop

There are several benefits of international collaborative workshops i.e Indo-French for architecture professors and their students to participate, that focus on community development and documentation. Some of these benefits include:

- **Exposure to diverse perspectives:** International collaborative workshops bring together experts and students from different countries and backgrounds. This exposure to diverse perspectives can help students and professors expand their understanding of design, architecture, and community development.
- **Development of cross-cultural communication skills:** Working in an international collaborative environment requires effective communication across cultural boundaries. Participating in such workshops can help students and professors develop cross-cultural communication skills that will be valuable in their future careers.
- **Networking opportunities:** Collaborative workshops provide an opportunity to network with experts and professionals in the field of architecture and community development. This can help students and professors build relationships that may be useful for future collaboration or job opportunities.
- **Exposure to new technology and techniques:** Collaborative workshops often involve the use of new technology and techniques in architecture and design. Participating in such workshops can help students and professors stay up to date with the latest trends and innovations in the field.

In conclusion, international collaborative workshops that focus on community development and documentation offer numerous benefits for architecture professors and their students. From




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exposure to diverse perspectives and cross-cultural communication skills to hands-on experience and networking opportunities, these workshops can provide valuable learning experiences that can help shape the future of architecture and design.

1.4 MoU's with ENSAPLV, Paris and ENSA Toulouse

1.4 a MoU with ENSAPLV, Paris France, Indicating the initiative taken for Indo-French Workshop and International Collaborative Studio (Exchange Program)



INTER-INSTITUTIONAL AGREEMENT OF COOPERATION

between

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI, INDIA

and

ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE PARIS LA VILLETTE - FRANCE

1. Ecole Nationale Supérieure d'Architecture de Paris la Villette, 144 avenue de France 75019 Paris (hereafter referred to as ENSAPLV) and Bharati Vidyapeeth's College of Architecture, Belpada Education Complex, Opp. Kharghar Railway Station, Sec. No. 7, C.B.D. Navi Mumbai - 400 614 are willing to establish an Inter-institutional Agreement of Cooperation (hereafter referred to as IAC).

2. The purpose of this IAC is to promote and expand international understanding, level, respect and friendship among the signatories by stimulating and supporting academic, professional and intercultural activities and projects directed at students, staff and faculty members of both institutions - ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.

3. Because of the desirability of implementing activities outlined in this IAC in a systematic manner, ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE will jointly coordinate any activities that may develop through their international relations. Faculty and staff members of each institution are expected to participate in the different projects developed under this IAC.

4. This IAC presents and describes the general and particular aspects of the agreement with the understanding that based on a periodic revision of activities this document, in view of general and specific content, may be reviewed with the consent of both ENSAPLV and BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE.




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Bharati Vidyapeeth
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INTER-INSTITUTIONAL AGREEMENT OF COOPERATION

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5. Some identified general activity areas of mutual interest and concern may include, but are not limited, to the following:
- Visiting scholar activities
 - Short-term training programs / projects / workshops involving students and faculty members
 - Student exchange programs
 - Cooperative and exchange lectures, conferences and seminars

6. It is anticipated that designated personnel and offices of both institutions will negotiate supplemental agreements for the development of programs or projects in specific areas of mutual interest, as well as any financial aspects that may derive.

7. While a wide range of involvement may be identified within the IAC, academic activities and experiences between staff and students of both institutions are likely to comprise most of the institutional linkage. The following two sections, pertaining to staff and student exchange, will further address and develop procedures regarding these particular items:
Visiting scholar activities and Short-term training programs and workshops

8. Each institution will be responsible for all transportation, living expenses and costs involved in travel to and from the host institution for the educational experience.

9. Each participant must provide evidence of holding a valid health insurance program with comprehensive coverage in the host country for the duration of the academic period in which the student will be involved. Visiting students are obliged to carry Medical Insurance/Health Insurance, covering their entire stay; this insurance will include repatriation of corpse.

10. This agreement will be effective from the date of signature and shall remain valid for an initial period of five years. Beyond that date, it could be renewed by tacit agreement for a further year on a regular basis.

11. Either institution may terminate this agreement through written notice signed by the chief administrative office of the notifying institution. The other party should receive the termination notification no later than the last day of January of the terminal year.

Ritu DESHMUKH,
Principal B.V. College of Architecture

BHARATI VIDYAPEETH'S COLLEGE OF
ARCHITECTURE, NAVI MUMBAI

Date le 23 Juillet 2019

Caroline LECOURTOIS,
Director

ECOLE NATIONALE SUPERIEURE
D'ARCHITECTURE DE PARIS LA
VILLETTTE

Date le 23 Juillet 2019



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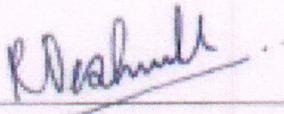
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Caroline LECOURTOIS
Director
Supérieur d'Architecture de Paris la Villette



Caroline LECOURTOIS

ECOLE NATIONALE SUPERIEURE
D'ARCHITECTURE DE PARIS LA
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1.4 b MoU with ENSA Toulouse, France, Indicating the initiative taken for International Collaborative Studio (Exchange Program)



EXCHANGE AGREEMENT

Between
Bharati Vidyapeeth College of Architecture, Navi Mumbai
Sec-7, Belpada, in front of Kharghar Railway Station, Navi Mumbai,
Maharashtra, India

and
TOULOUSE SCHOOL OF ARCHITECTURE (ENSA Toulouse),
France

83, rue Aristide Maillol, BP 1329, 31106 Toulouse Cedex. FRANCE.
Tél. 133 33 5 62 11 50 50. Fax + 33 5 62 11 50 99

Ecole nationale supérieure d'architecture de Toulouse, France (hereafter referred as ENSA Toulouse Toulouse) and Bharati Vidyapeeth College of Architecture, Navi Mumbai, India (hereafter referred as BVCOA, Navi Mumbai) based on the spirit of goodwill and reciprocity agree to establish an exchange program and to co-operate in the areas of Education and working on site in order to strengthen ties between both schools and promote academic as well as cultural exchange.

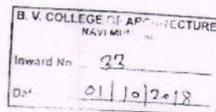
Both parties believe that such a research program and a student exchange would increase mutual understanding between their respective students and countries.

"Home School" shall mean school from which the student intends to graduate, and the "lost school" shall mean school that has agreed to receive the exchange students.

Therefore, both parties agree to the following terms:

I. STUDENT EXCHANGE.

- Two students from both schools can be sent by their respective schools on the exchange program for a semester each student.
- Each institution shall make every reasonable effort to assist exchange of students in finding accommodation. The cost of such housing shall be paid by the students.
- Exchange students shall pay tuition fees and other fees to the home institution and shall be exempted from paying such fees to the host institution.



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Tél. +33 33 5 62 11 50 50, Fax + 33 5 62 11 50 99

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| B. V. COLLEGE OF ARCHITECTURE NAVI MUMBAI | |
| Inward No | 33 |
| Date | 01/10/2018 |



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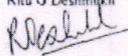
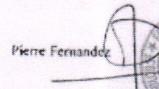


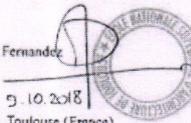
2. FACULTY EXCHANGE.

- The exchange of faculty shall be encouraged for the mutual benefits.
- Each faculty will be responsible for arranging the necessary visa, and finding health insurance. Each student will be responsible for arranging the necessary visa and for covering the cost of accommodation, travel, equipment.
- Knowledge of spoken and written French or English will be mandatory for this facility for Indian students and Knowledge of spoken and written English will be mandatory for this facility for French students.
- The cost of travel, housing food and local transport shall be paid by the home institution.
- The salary and the travel fare of the faculty on exchange shall be the responsibility of the home institution. The faculty will be encouraged to pursue research/higher studies at the host Institute and wherever possible a full / partially paid scholarship/assistantship will be organized by the host Institute.

This agreement shall enter into force upon signature by representatives of both institutions for four (4) years. Either institution may terminate the agreement as at the end of any academic year by giving at least six months notice. This agreement may be extended by agreements of both institutions for a further specified period.

The undersigned agree to this Agreement on behalf of their respective institution.

| | |
|--|---|
| Principal of Bharati Vidyapeeth College of Architecture | Director of Toulouse school of Architecture |
| Ritu G Deshmukh  | Pierre Fernandez  |
| Date : 10.09.2018 | Date : 09.10.2018 |
| Place : Navi Mumbai | Place : Toulouse (France) |



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2. FACULTY EXCHANGE.

- The exchange of faculty shall be encouraged for the mutual benefits.
- Each faculty will be responsible for arranging the necessary visa, and finding health insurance. Each student will be responsible for arranging the necessary visa and for covering the cost of accommodation, travel, equipment.
- Knowledge of spoken and written French or English will be mandatory for this facility for Indian students and Knowledge of spoken and written English will be mandatory for this facility for French students.
- The cost of travel, housing food and local transport shall be paid by the home institution.
- The salary and the travel fare of the faculty on exchange shall be the responsibility of the home institution. The faculty will be encouraged to pursue research/higher studies at the host Institute and wherever possible a full / partially paid scholarship/assistantship will be organized by the host Institute.

This agreement shall enter into force upon signature by representatives of both institutions for four (4) years. Either institution may terminate the agreement as at the end of any academic year by giving at least six months notice. This agreement may be extended by agreements of both institutions for a further specified period.

The undersigned agree to this Agreement on behalf of their respective institution.

Principal of Bharati Vidyapeeth College
of Architecture

Ritu G Deshmukh

Date 10.09.2018

Place : Navi Mumbai

Director of Toulouse school of Architecture

Pierre Fernandez

Date : 9.10.2018

Place : Toulouse (France)



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Principal
Prof. Satish Dhale
(G.D.Did, P.G.Did, IIA, M.Sc ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

1.5 Summary of the Indo-French Workshop

| LEARNING FROM INDIAN CITIES PARTNERSHIP WORKSHOPS 2009-2023 | | | |
|---|---------|---------------|---|
| S.No | Year | State | City and issue-title |
| 1. | 2009-10 | TAMIL NADU | Karaikkudi, the Chettiar city Karaikkudi, devenir de la ville des Chettiars See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Karaikudi-2010.pdf |
| 2. | 2010-11 | MAHARASHTRA | Navi Mumbai, the old fishermen villages Navi Mumbai, devenir des villages dans une ville nouvelle See: http://194.199.196.229/latitudes/wp-content/uploads/2016/10/LATITUDES2014_MUMBAI.pdf |
| 3. | 2011-12 | MAHARASHTRA | Navi Mumbai, for a walking city Navi Mumbai, ville de la marche See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Mumbai-2012.pdf |
| 4 | 2012-13 | GUJARAT | Udaipur, the heritage walk Udaipur, la promenade patrimoine See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf |
| 5 | 2013-14 | GUJARAT | Udaipur, mutations in the old city core Udaipur, mutations dans la centre ancien See: http://194.199.196.229/latitudes/wp-content/uploads/2015/02/Udaipur-2013.pdf |
| 6 | 2014-15 | KERALA | Kuttanad, from house to landscape Kuttanad, de la maison au paysage See: http://194.199.196.229/latitudes/wp-content/uploads/2014/12/Adana-Kerala2015V5.pdf#page=20 |
| 7 | 2015-16 | UTTAR PRADESH | Varanasi, changes on ghats Varanasi, des changements sur les ghats See: http://194.199.196.229/latitudes/wp-content/uploads/2017/07/09_LATITUDES_VARANASI_2016.pdf |




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Date :

| | | | |
|----|---------|---------------|---|
| 8 | 2016-17 | UTTAR PRADESH | Varanasi, behind the ghats, from houses to Mohallas Varanasi, derrière la ville des ghats, de la maison au quartier See: http://www.paris-lavillette.archi.fr/uploads/file/international/Latitudes%202017/09_LATITUDES_VARANASI_2017.pdf |
| 9 | 2017-18 | UTTAR PRADESH | Varanasi, Urbanity of Occupations Varanasi, derrière la ville des ghats, de la maison au quartier See: http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf Video: https://youtu.be/8BR-7kC59Yc |
| 10 | 2018-19 | KERALA | Trivandrum, Chalai at work Trivandrum, devenir du marché populaire de Chalai See: http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Trivandrum_INDE_2019.pdf Video: https://youtu.be/8BR-7kC59Yc |
| 11 | 2019-20 | WEST BENGAL | Kolkata, Chitpur Road : Urbanity of occupations Kolkata, Chitpur Road : L'urbanité des métiers See: http://194.199.196.229/latitudes/wp-content/uploads/2022/10/Kolkata_INDE_2020.pdf Video: https://youtu.be/VG6m0Rkvpj4 |
| 12 | 2021-22 | WEST BENGAL | Kolkata, Chitpur Road : Urbanité des métiers Kolkata, Chitpur Road : Urbanity of occupations To be published ... |
| 13 | 2022-23 | BANGLADESH | Dhaka. Learning from Puran Dhaka. Occupations along Buriganga Dhaka. Apprendre du Vieux Dhaka. L'urbanité des métiers le long du Buriganga |

The Summary of each workshop has been published in Latitudes, publication of the ENSA Paris-La Villette presenting the yearly international workshops and partnerships. See links under each workshop for summaries and for some videos made on workshop issues



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1.6 International Collaborative Studio (ICS)

Under the MoU (See: Table 1.4) signed with the ENSAPLV, Paris and ENSA Toulouse of France, we have been conducting The International Collaborative Studio (ICS) like an exchange program for students usually happens during their 8th sem, that stands out as a distinctive feature of our institution. It serves as a catalyst, inspiring students to unleash their fullest potential, embrace novel learning experiences, and conquer new challenges posed by unfamiliar environments and academic curricula abroad. In certain instances, exceptional performance during these semesters abroad opens doors to coveted internship programs in France—a privilege earned by accomplished individuals. Such is in these cases listed below.

In a rigorous process involving thorough evaluation by esteemed faculty members from ENSAPLV and BVCOA, standout students are chosen. Their remarkable achievements over the past year have positioned them as an ideal candidate. As a result, very few have been chosen to participate in the International Collaborative Studio hosted by ENSAPLV in Paris and ENSA Toulouse marking their 8th semester. Also some students are fortunate enough to secure internships their in France which helps to develop much diverse academic portfolio while posing them challenges to adjust the current change in demands and regulations.

2.1 Table of Activities for Academic years 2022-23 to 2018-19

| Distinctive practice- Settlement Study Tours | | | | |
|--|------------------------------------|---|------------------------------------|-------------------------|
| Year | Program | Students | Place | Date |
| (2022-23) | Indo-Bangla-French Workshop | Indian, French (other foreigners) and Bangladeshi | Burigenga river, Dhaka, Bangladesh | 05.02.23 – 19.02.23 |
| (2022-2023) | International Collaborative Studio | Prachi Desai, 8 th Sem | ENSAPLV Paris, France | 26.09.2022 – 21.07.23 |
| (2021-2022) | Indo-French Workshop | Indian and French (other foreigners) | Chitpur, Kolkatta, India | 24.01.2022 – 07.01.2022 |
| (2021-2022) | International Collaborative Studio | | Cancelled (Covid) | |
| (2020-2021) | Indo-French Workshop | | Cancelled (Covid) | |




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| | | | | |
|-------------|------------------------------------|---|---|----------------------------|
| (2020-2021) | International Collaborative Studio | Anushka Anand, 8 th Sem | ENSAPLV Paris, France | 29.09.2022 – 31.05.2021 |
| (2019-20) | Indo-French Workshop | Indian and French (other foreigners) | Chitpur, Kolkatta, India | 24.01.2020 – 07.02.2020 |
| (2019-20) | International Collaborative Studio | Purna patel & Sayili Govind, | ENSAPLV Paris, France | 03.09.2020 – Feb 2020 |
| | | Pruthvi & Smital Vadhavkar | Ensa Toulouse, France | 15.01.2019 – 15.07.2020 |
| (2018-2019) | Indo-French Workshop | Indian and French (other foreigners) | Chalai Bazaar, Trivendrum, Kerala | 20.01.2019 – 04.02.2019 |
| (2018-2019) | International Collaborative Studio | Manmeet, and Manali Nilawar and | ENSAPLV Paris, France | 01.10.2018 – 30.06.2019 |
| | | Yamini and Sahil Kuthe | Ensa Toulouse | 28.06.2019 – 28.06.2019 |




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Date :

3.1 Indo-Bangla-French Workshop Feb 2023
Location: Puran Dhaka, Bangladesh

| | |
|---|---|
| Organized by | Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum and Bangladesh University of Engineering and Technology, Dhaka – Bangladesh. |
| Objectives | The Objectives of the settlement study tour: <ul style="list-style-type: none">• To document the urban occupation of Puran Dhaka• To guide students to decode various factors of its evolution in context to its neighbourhood.• To understand the causes of its origin• Relativity of its occupation and region to the indigenous population of Dhaka |
| Name of Associated Resource Persons of various Institute | Prof. Mohammad Tahajibul Hossain from <i>University of Engineering and Technology, Dhaka – Bangladesh</i> , Prof. J. Jayakumar from <i>College of Architecture – Trivandrum</i> , Prof. Claudio Secci from <i>ENSAPLV Paris</i> and Prof. Ritu Deshmukh from <i>BVCOA, Navi Mumbai</i> . |
| Head Resource Person Post and Organization | Director of Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Prof. Claudio Secci & Senior Professor of <i>Bharati Vidyapeeth College of Architecture</i> , Navi Mumbai, Prof. Ritu Deshmukh |
| Date and Time | 05.02.23 – 19.02.23 |
| Venue | Sowari Ghat-Puran Dhaka, Balur Ghat Mosque-Puran Dhaka, Mitfort Ghat- Puran Dhaka, Shyam Bazar-Puran Dhaka, Ruplal Ghat-Puran Dhaka and Farashganj-Puran Dhaka, Bangladesh. |
| Program In-Charge | Prof Ritu Deshmukh (BVCOA, Navi Mumbai) |
| Students Attended | Sharvil Kane, BVCOA, Navi Mumbai |



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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Attendance Document

To,
The Principal
BVCOA, Navi Mumbai

Date: 13.01.2023

Subject: List of members leaving for Indo-Bangla-French Workshop, Puran Dhaka 2022.

Respected Sir,

I, Sharvil Kane student of BVCAO is writing to formally request your esteemed permission for the upcoming Indo-Bangla-French Workshop 2023, scheduled to document Puran Dhaka region in Dhaka, Bangladesh. The workshop is slated to take place from January 05.02.23 – 19.02.23.

In order to proceed with the workshop, it is imperative that we secure your approval for our planned activities. Attached herewith is a comprehensive list of the participants, including students and faculty Co-ordinators who will be actively involved in this endeavor. We kindly request you to review our proposal and grant the necessary permissions, which will enable us to ensure the successful execution of this educational and cultural initiative.

| S.No | Members |
|------|---|
| 1 | BVCOA 3rd yr SHARVIL KANE |
| 2 | Faculty Co-Ordinators (3) PROF. RITU DESHMUKH |

Sincerely,
SHARVIL KANE
BVCOA 3rd yr


Principal

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai



Photograph/Video Available

Refer table 3.1.a

The study we conducted focused on how the city is linked to the Berigenga River, which creates chances for primary settlers throughout the year as it evolves. How it was not only a riverbank for recreational activities for the general public, but also a key economic channel aiding raw material import and export, transforming Puran Dhaka and its many pockets into a major manufacturing unit. Many migrants joined the




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Rly. Station, C.B.D, Navi Mumbai

To.
The Principal
BVCOA, Navi Mumbai

Enlarged Copy of Previous Document-

Date: 13.01.2023

Subject: List of members leaving for Indo-Bangla-French Workshop, Puran Dhaka 2022 .

Respected Sir,

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We kindly request you to review our proposal and grant the necessary permissions, which will enable us to ensure the successful execution of this educational and cultural initiative.

| S.No | Members | |
|------|---------------------------|---------------------|
| 1 | BVCOA 3rd yr | SHARVIL KANE |
| 2 | Faculty Co-Ordinators (3) | PROF. RITU DESHMUKH |

Sincerely,
SHARVIL KANE
BVCOA 3rd yr


Principal

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| | |
|---|--|
| Brief about the (Activity/Event) | joined the occupation in quest of greater possibilities, making it heavily inhabited over time. Each street has developed its own micro ecosystem, resulting in heterogeneous markets with diverse styles and environments. The river's relevance has diminished as technology and modes of transportation have advanced. We were intended to go on site for about 15 days, interact with the local people, and capture their living and working areas in order to comprehend the intricacies of their evolution and condition. We used to have our common talk with the mentors after returning from the place to alleviate our narrative through drawings on sheets. We also graphically photographed their current situation in some cases, demonstrating their plight and anguish in cramped quarters and some of the dilapidated Mughal structures. At the end of our excursion, we met locals to educate them about their surroundings and their troubled history. |
| Remarks | For a variety of compelling factors, including visa challenges, the cost of the trip, scheduling constraints, workshop duration, and other unmentioned commitments, only one student from BVCOA was able to participate in the workshop. However, this single participation from BVCAO along with other academic partners and their students generated significant buzz and garnered extensive coverage in the local media, capturing the interest of the public. As a result of the workshop Sharvil Kane and Vaishnavi Hemade who was a participant to Indo-French Chitpur 2022 are chosen to represent BVCOA to ENSAPLV, Paris in International Collaborative Studio (ICS). |




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Prof Ritu Deshmukh
Program in-charge

Prof. Satish Dhale
Principal



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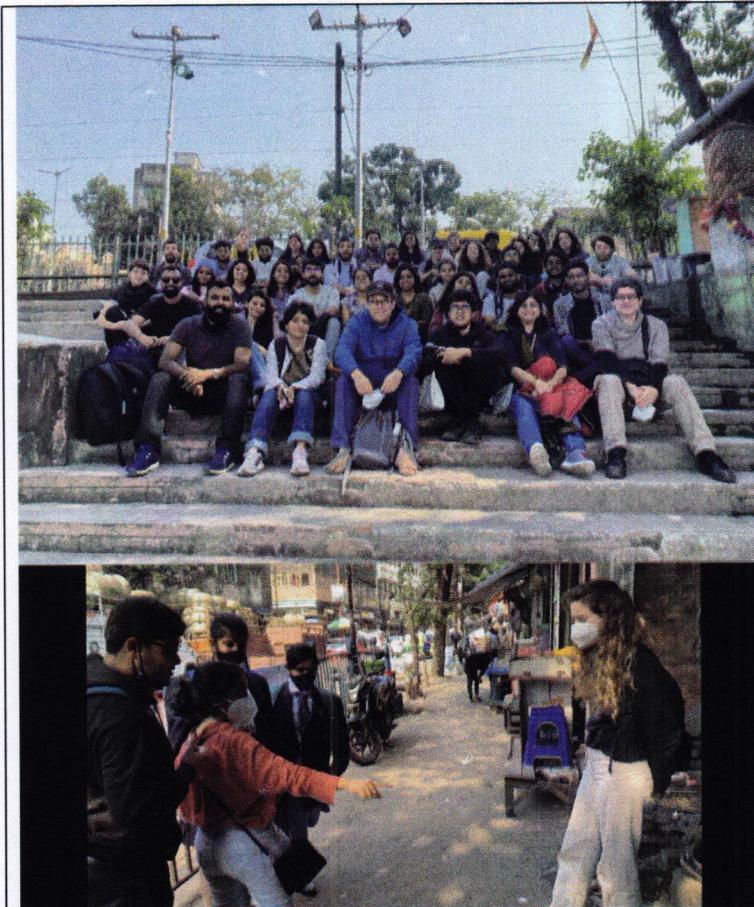
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Date :

3.3.a A Visual Report on Indo-French Workshop, Feb 2022



During the first few days of the workshop, all of the mentors and students examine all of the places together, attempting to condense the region into a relevant narrative that is culturally and economically faithful to its essence.




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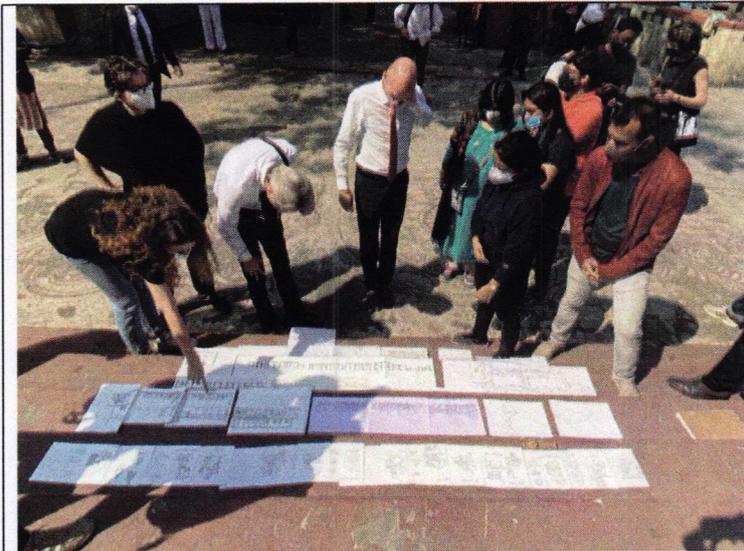
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Every day of site visits ends with another meeting in the hotel's common hall, when the mentors examine each group's site and provide comments to help further develop the study. Drawing that students made on the site were developed manually without any kind of aid from softwares.




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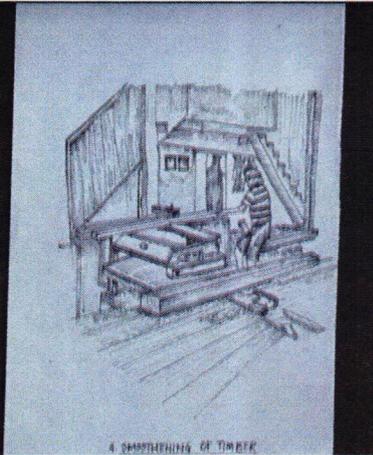
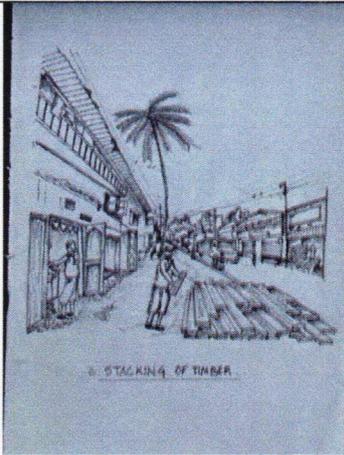
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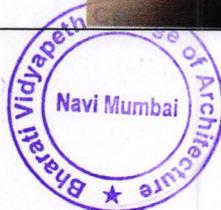
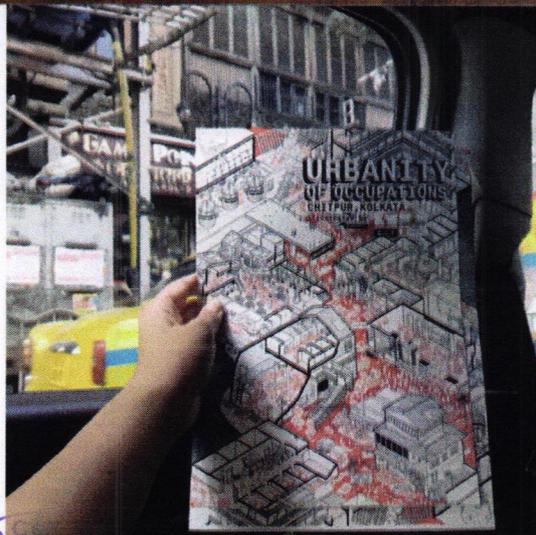
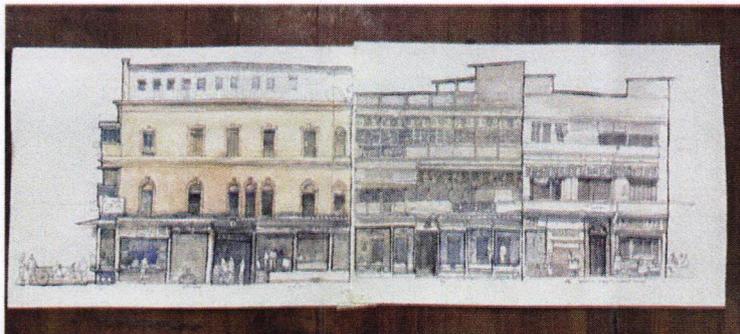
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Along with architectural documentation, students created an illustrative narrative to help laypeople grasp the architectural study in a very linear fashion. This type of research was carried out with the assistance of Leewardists.




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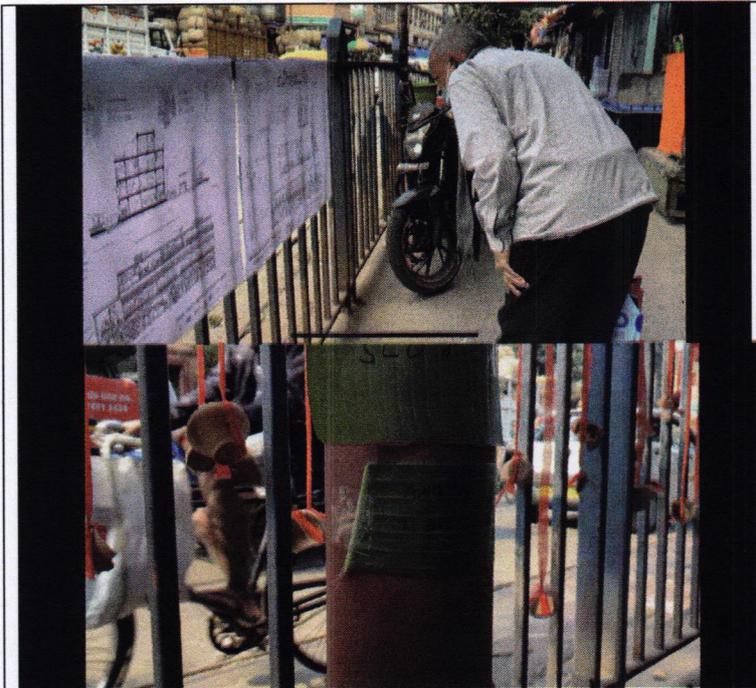
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On each of the areas visited by the students, they created a prototype in collaboration with the locals to help them understand the endless possibilities of the waste products generated by them to create something new that could benefit them.




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On the last day of workshop they have to exhibit all their drawings, movies, illustrations to the distinguished guests called on that day in the presence of few local media. Each group presents their work done in different formats trying to outgrow themselves with the new exposure and opportunity.



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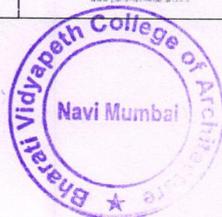
Date :

3.4 International Collaborative Studio (ICS) Sept 2020 -2021

Location: ENSAPLV, Paris France

Candidate: Anushka Anand

| | |
|---|--|
| <p>Outcome of the Previous Indo-French Workshop, Chitpur 2020.</p> | <p>Because of the COVID-19 pandemic, we were unable to organize the Indo-French Workshop in 2021 due to various restrictions. Consequently, when it came time to select a candidate for the International Collaborative Studio (ICS) which was about to commence in September 2021, we decided to base the selection on a student's past conduct and performance in the previous Indo-French Workshop in 2020. After a thorough screening process conducted by professors from ENSAPLV, Paris, and BVCOA, Anushka Anand was chosen to participate in the International Collaborative Studio with ENSAPLV, Paris.</p> |
| <p>Date</p> | <p>29th Sept 2020 – Jan 2021</p> |
| <p>Letter of Acceptance</p> | |



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Bharati Vidyapeeth
College of Architecture
 Belpada Complex, Opp. Kharghar Rly. Station, C.B.D. Navi Mumbai

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Anushka ANAND

c/o Rajeev Anand

F - Wing 901/904 - Palm Beach Residence, Sec 4,
Nerul

400706 NAVI MUMBAI

Justine Simonot
Tél : + 33144652327
justine.simonot@paris-lavillette.archi.fr

CERTIFICATE

I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow

Anushka ANAND,

Born on 12/09/1999 at CBD Belapur Navi Mumbai, Maharashtra India, India, coming from Bharati Vidyapeeth's College of Architecture, India,

to perform an exchange stay of 10 months in my institution during academic year 2020-2021 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.

This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).

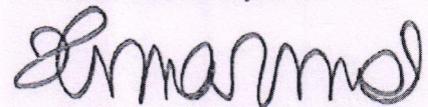
As the student registered for Intensive French courses, she has to be present at ENSAPLV on September 1st, 2020 at 9:00 AM.

Courses of 1st semester (2020/2021) will begin on September 29th, 2020 (precise date to be confirmed). A welcome meeting for incoming students will be held on September 17th, 2020.

The student is required to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.

Paris, on 19/06/2020

Pour la Directrice de l'ENSAPLV
et par délégation,
La Directrice adjointe



Vincentella De Comarmond



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établissement public
à caractère administratif
du Ministère chargé de la Culture
et de la Communication

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d'architecture de paris-la-villette
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M.A., L.L.B., Ph.D.

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Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

| | |
|----------------------------------|--|
| End of Semester Marksheet | Not Available |
| Student's Feedback | <p>First and foremost, my time at ENSAPLV has been an incredible learning experience. The academic environment here is unparalleled, fostering creativity, critical thinking, and an appreciation for art and architecture that I have never encountered before. The faculty at ENSAPLV is exceptionally knowledgeable and supportive, and they have pushed me to explore new horizons in my field. I have been able to delve deep into my chosen subjects, engage in meaningful research, and collaborate with some of the brightest minds in architecture and design. Living in Paris has also been a cultural immersion that has broadened my perspectives in ways I could never have imagined. The city's rich history, art, and architecture have been constant sources of inspiration, and I have had the privilege of visiting some of the world's most iconic landmarks. This experience has not only enriched my academic pursuits but also broadened my worldview and instilled a deep appreciation for diverse cultures and ideas.</p> <p>– Anushka Anand</p> |
| Internship, France | <p>In some cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p> <p>In this case our candidate Anushka Anand worked with Agency Khora Architecture.</p> |
| Place | 37 Rue de Sergent Godefroy, Montreuil |
| Date | 1 st Feb 2021 to 31 st May 2021 |




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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

| | |
|---------------------------------------|---|
| <p>Internship Offer letter</p> | <p> Ref no : national SO4266 Date: 31/05/2021</p> <p>37 rue du Sergent Godefroy 93100 MONTREUIL Tel : 01 42 87 25 25 Email contact@khora.fr</p> <p>To Hon. Principal / HOD, B. V College of Architecture, Navi Mumbai, Maharashtra, India</p> <p><u>Subject: Acknowledgment letter for completion of professional practice as a trainee architect.</u></p> <p>Respected Sir / Madam,</p> <p>This letter is hereby to confirm that Miss Anushka Anand has completed her internship training program at Agency Khora Architecture from 1st February 2021 – 31st May 2021. In this course of internship, she has been involved with the team to perform tasks for the following projects.</p> <p>Project:</p> <ol style="list-style-type: none">1) Rue des Ruffins, 93100 Montreuil2) 29 Rue pepin, 93100 Montreuil3) 302-304, boulevard Gabriel Péri4) 774 Rue Louis Blériot, BUC, Versailles5) Hotel claye- souilly6) 44 rue victor hugo 92240 malakoff7) 95bis avenue du 11 novembre, 94170 le perrux8) Jouy en Josas9) Presentation drawings for kindergarten project10) 129 grande rue sévres11) 30 rue Henri Barbusse – Montfermeil12) 72, rue de Merlan - 93130 Noisy-le-Sec13) 114, rue Saint-Germain - 93260 Les Lilas14) 42-46rue Henri Barbusse - Montfermeil <p>With reference to the projects above this letter is to acknowledge her internship training at Khora Architecture and to provide testimonial in further studies and employment.</p> <p>Thank you, Yours Sincerely, Agency Khora Architecture</p> <p> </p> <p><small>KHORA khora architecture au capital de 45 000 € RCS B 403 979 794 Code NAF 7112</small></p> |
| <p>Student's Feedback</p> | <p>I wanted to take a moment to express my gratitude for the opportunity BVCOA provided me through the International Collaborative Studio. The experience I gained during my internship at a reputed French architectural firm was truly profound, and I owe it all to your support and encouragement.</p> <p>Working in a foreign environment as a foreign exchange student did present its challenges, but I learned to adapt quickly and develop new skills in communication and problem-solving. The language barrier was initially difficult, but I was able to improve my French language skills and also learned to communicate effectively with colleagues who spoke different languages.</p> |




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Ref no : national SO4266

Date: 31/05/2021

37 rue du Sergent
Godefroy
93100
MONTREUIL
Tél :
01 42 87 25 25
Email
contact@khora.fr

To
Hon. Principal / HOD.
B. V College of Architecture,
Navi Mumbai, Maharashtra, India

Subject: Acknowledgment letter for completion of professional practice as a trainee architect.

Respected Sir / Madam,

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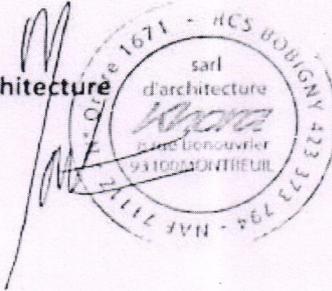
Project:

- 1) Rue des Ruffins, 93100 Montreuil
- 2) 29 Rue pepin ,93100 Montreuil
- 3) 302-304, boulevard Gabriel Péri
- 4) 774 Rue Louis Blériot, BUC, Versailles
- 5) Hotel claye- souilly
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- 13) 114, rue Saint-Germain - 93260 Les Lilas
- 14) 42-46rue Henri Barbusse - Montfermeil

With reference to the projects above this letter is to acknowledge her internship training at Khora Architecture and to provide testimonial in further studies and employment.

Thank you,

Yours Sincerely,
Agency Khora Architecture



KHORA

sarl d'architecture
au capital de 45 000 €
RCS B 423 373 794
Code NAF 7111Z



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Ref. No. : BV / COA / N.M. /

Date :

Being in Paris, I was able to experience and appreciate the city's architecture, history, and culture. The exposure to new ideas and design concepts was invaluable, and I returned to India with a new perspective on architecture and its role in shaping society. I am grateful for my institute for providing me with this opportunity to gain real-world experience and to develop skills that will be instrumental in my future career as an architect. Thank you once again for your support.
Sincerely, Anushka Anand




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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

3.5 Indo-French Workshop Feb 2020
Location: Chitpur, Kolkatta

| | |
|---|---|
| Organized by | Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Bharati Vidyapeeth's College of Architecture -Navi Mumbai, and College of Architecture – Trivandrum |
| Objectives | The Objectives of the settlement study tour: <ul style="list-style-type: none">• To document the Main Axis of Chitpur Road existing south to north.• To guide students to understand the occupations of every street allotted to the group of student.• To understand the causes of its origin and process of change• Main Axis architecture relativity to its occupation and other street of the region.• To decode the origination and the influence of the main axis Chitpur Road. |
| Name of Resource Person of various institute | Prof. Claudio Secci, Ar. Celia Lebarbey and Marylene Negro from <i>ENSAPLV Paris</i> and Prof. Ritu Deshmukh, Asst Prof Gulshan Kumar, Asst Prof Trupti Kamat, Asst Prof Renuka Wazalwar & Asst Prof Pritam Dey from <i>BVCOA, Navi Mumbai</i> and Asst Prof Niby Thomas from <i>CAT Trivandrum</i> |
| Head Resource Person Post and Organization | Director of Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Prof. Claudio Secci & Senior Professor of <i>Bharati Vidyapeeth College of Architecture</i> , Navi Mumbai, Prof. Ritu Deshmukh |
| Date and Time | 24.01.2020 – 07.02.2020 |
| Venue | Chitpur Road Kolkatta |
| Program In-Charge | Prof. Ritu Deshmukh, BVCOA Navi Mumbai |
| Student attended | MANMEET SINGH OBHAN, DEEPAK WAPHARE, ADESH RAHATE, SARVESH ZAGADE, SAKSHI NESE, AUMKAR PATIL, SONU PIPALIYA, TEJAL PATANKAR, AJAY SHIVSAGAR, ANUSHKA ANAND, ANTARA HARANE, CHANDRAKANT CHAUBEY, BHAVIKA DABHI, NIKET PATIL, DHWANEE KOLAGE, PRACHI GAUTAM, SANIKA POLKAR, JUGAL SINGARA, AJIT KARE, AYUMI CARDOZO, PRUTHVIRAJ DESHMUKH, BHAKTI HARKAWAT, MITRAVARUN PATEL, TEJASWINI KHADAKBHAN, RADHIKA KADAM, CHINMAYEE |




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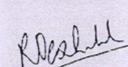
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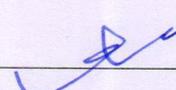
Principal
Prof. Satish Dhale
(G.D.D.D., P.G.D.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

| | <p>KHARCHE, AMITAKSHI BANIK, ABHISHEK AGRAWAL, PARTH RAMANI, DHWANEE KOLAGE, SHARMILI ACHREKAR, UTKARSH KADAM, PRANAV PATIL, KRUPESH PATIL, RUCHITA PATIL and VANSHIKA MISHRA,</p> | | | | | | | | | | | | |
|-----------------------------------|--|------|---------|---|--|---|--|---|---|---|---|---|---|
| Attendance Document | <p>To, The Principal BVCOA, Navi Mumbai</p> <p>Date: 13.01.2020</p> <p>Subject: List of members leaving for Indo- French Workshop, Chitpur, Kolkatta 2020.</p> <p>Respected Ma'am, We the students are writing to formally request your esteemed permission for the upcoming Indo-French Workshop 2020, scheduled to document Chitpur in Kolkatta, India. The workshop will take place from 24.01.2020 – 07.02.2020 To ensure the seamless progression of the workshop, it is of utmost importance that we secure your authorization for the activities we have proposed. Enclosed herewith, you will find a comprehensive list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative. We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions.</p> <table border="1"><thead><tr><th>S.No</th><th>Members</th></tr></thead><tbody><tr><td>1</td><td>BVCOA 5th yr (9) MANMEET SINGH OBHAN, DEEPAK WAPHARE, ADESH RAHATE, SARVESH ZAGADE, SAKSHI NESE, AUMKAR PATIL, SONU PIPALIYA, TEJAL PATANKAR, AJAY SHIVSAGAR,</td></tr><tr><td>3</td><td>BVCOA 3rd yr (6) ANUSHKA ANAND, ANTARA HARANE, CHANDRAKANT CHAUBEY, BHAVIKA DABHI, NIKET PATIL, DHWANEE KOLAGE,</td></tr><tr><td>4</td><td>BVCOA 2nd yr (16) PRACHI GAUTAM, SANIKA POLKAR, JUGAL SINGARA, AJIT KARE, AYUMI CARDOZO, PRUTHVIRAJ DESHMUKH, BHAKTI HARKAWAT, MITRAVARUN PATEL, TEJASWINI KHADAKBHAN, RADHIKA KADAM, CHINMAYEE KHARCHE, AMITAKSHI BANIK, ABHISHEK AGRAWAL, PARTH RAMANI, DHWANEE KOLAGE, SHARMILI ACHREKAR,</td></tr><tr><td>5</td><td>BVCOA 1st yr (5) UTKARSH KADAM, PRANAV PATIL, KRUPESH PATIL, RUCHITA PATIL, VANSHIKA MISHRA,</td></tr><tr><td>6</td><td>Faculty Co-Ordinators (3) PROF. PRITAM DEY, PROF GULSHAN KUMAR, PROF TRUPTI KAMAT and PROF RENUKA WAZALWAR</td></tr></tbody></table> <p>Sincerely, Students BVCOA, Navi Mumbai</p> <p></p> <p> Principal Principal Bharati Vidyapeeth College of Architecture Belpada Complex, Opp. Kharghar Rly. Station, Navi Mumbai</p> | S.No | Members | 1 | BVCOA 5 th yr (9) MANMEET SINGH OBHAN, DEEPAK WAPHARE, ADESH RAHATE, SARVESH ZAGADE, SAKSHI NESE, AUMKAR PATIL, SONU PIPALIYA, TEJAL PATANKAR, AJAY SHIVSAGAR, | 3 | BVCOA 3 rd yr (6) ANUSHKA ANAND, ANTARA HARANE, CHANDRAKANT CHAUBEY, BHAVIKA DABHI, NIKET PATIL, DHWANEE KOLAGE, | 4 | BVCOA 2 nd yr (16) PRACHI GAUTAM, SANIKA POLKAR, JUGAL SINGARA, AJIT KARE, AYUMI CARDOZO, PRUTHVIRAJ DESHMUKH, BHAKTI HARKAWAT, MITRAVARUN PATEL, TEJASWINI KHADAKBHAN, RADHIKA KADAM, CHINMAYEE KHARCHE, AMITAKSHI BANIK, ABHISHEK AGRAWAL, PARTH RAMANI, DHWANEE KOLAGE, SHARMILI ACHREKAR, | 5 | BVCOA 1 st yr (5) UTKARSH KADAM, PRANAV PATIL, KRUPESH PATIL, RUCHITA PATIL, VANSHIKA MISHRA, | 6 | Faculty Co-Ordinators (3) PROF. PRITAM DEY, PROF GULSHAN KUMAR, PROF TRUPTI KAMAT and PROF RENUKA WAZALWAR |
| S.No | Members | | | | | | | | | | | | |
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| Photograph/Video Available | Refer table 3.5.b | | | | | | | | | | | | |




Principal
Bharati Vidyapeeth
College of Architecture
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To,

The Principal
BVCOA, Navi Mumbai

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Date: 13.01.2020

Subject: List of members leaving for Indo- French Workshop, Chitpur, Kolkatta 2020.

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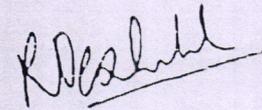
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To ensure the seamless progression of the workshop, it is of utmost importance that we secure your authorization for the activities we have proposed. Enclosed herewith, you will find a comprehensive list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative.

We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions.

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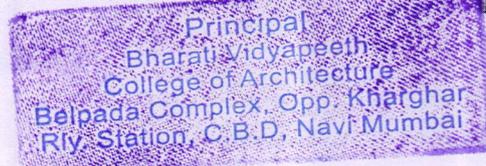
Sincerely,
Students
BVCOA, Navi Mumbai



Principal

Principal

Bharati Vidyapeeth
College of Architecture
Kharghar
Mumbai





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Ref. No. : BV / COA / N.M./

Date :

Brief about the (Activity/Event)

The location chosen for Chitpur Road has developed its own identity over the years, with the moniker standing in for the entire north Kolkata neighborhood. It is unclear when Chitpur got its name, but historical evidence suggests that it is older than Calcutta itself. The workshop was intended to be studied in two parts, first one focusing on the main axis and its urbanity and the second focusing on the secondary streets to the Hooghly river.

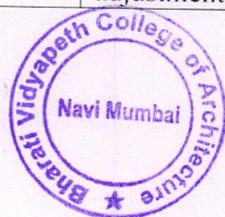
The goal of was to research the region's rich, traditional, and vernacular architecture, as well as its response to and urban habitation, and therefore how it shaped the urban fabric. It started with a regional and area level study, using different pockets known for its homogenous character or urban occupations on main Chitpur Road and interdependency of the inhabitants in the area. Decoding the socioeconomic, sociocultural, and sociopolitical circumstances that give rise to unusual vocations.

Chitpur served as an important node in the urban network and has significant architectural heritage significance.

Understanding the morphological pattern at a micro level with Authenticity and integrity of built and open spaces, concluding that the fabric has undergone tremendous modification as a result of human interventions, making it a possible site for architectural documentation. The overall study was completed in 12 days, beginning with a neighbourhood analysis, understanding the relationship between buildings and occupational spaces, and their relationship to the working class's habitat, where they act as a dice for various cultural performances that boost communal value exchanges.

Photographs, sketches, and mapping of daily activities were used to document the link between streets, stores, facades, and people. Furthermore, documented local taste to certain pockets of occupation during various times of the year, rituals and festivals, which reflected their traditional knowledge system that had been carried out for generations.

Identifying diverse typologies of architectural constructed heritage based on functions and form listing them with age mapping. An inventory was created with extensive recording of numerous structures, such as ownership and household status, building construction and material analysis, architectural details, conditional analysis, additions and adjustments to the building facade, and planning form.




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| | |
|----------------|---|
| | <p>Understanding the spatial orientation of buildings and the hierarchy of actions carried out within them. Drawing street sections and delineating infrastructure improvements such as tube wells, lamp posts, principal road network with subsidiary and tertiary streets.</p> <p>Finally, exposure to crafts in built forms, understanding and documenting the interior built environment, observation and analysis of space usage, recording craft technology, study of craftsmanship, form and visual impact - to understand the context of design and to develop a data base for research.</p> |
| Remarks | <p>We learnt about gaining perspective through documentation, which paralleled our academic path in college. We learned about the influences and constraints that shape urbanity; which we projected in our work, and later about the projects that have been instrumental in forging our vocabulary and knowledge, allowing us to design and understand architecture that is not so ordinary and presents us with many challenges to navigate. The nicest part was that our work was recognised by being shown at the Alliance Francaise in Kolkatta and attended by the heads of several important organisations.</p> |

Prof Ritu Deshmukh
Principal



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Principal
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(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

3.5.a A Visual Report on Indo-French Workshop, Feb 2020



Team of mentors having a site visit
referencing the conduct of study.




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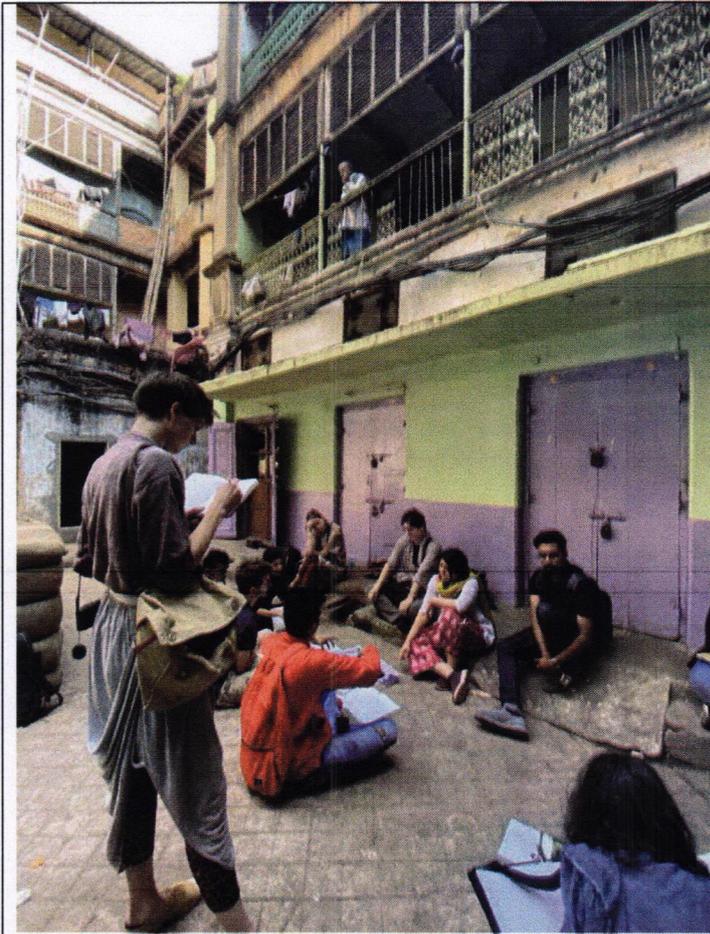
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(G D DID, P.G DID, IIA, M.Sc.ID, M.Arch)

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Date :



Their technique to studying the place begins with noting the important features and generating schematic diagrams defining the patterns of local people occupations and their interconnectivity.




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Along with architectural documentation students also prepared a booklet of live sketches with the help of mentors, narrating a story of each site.




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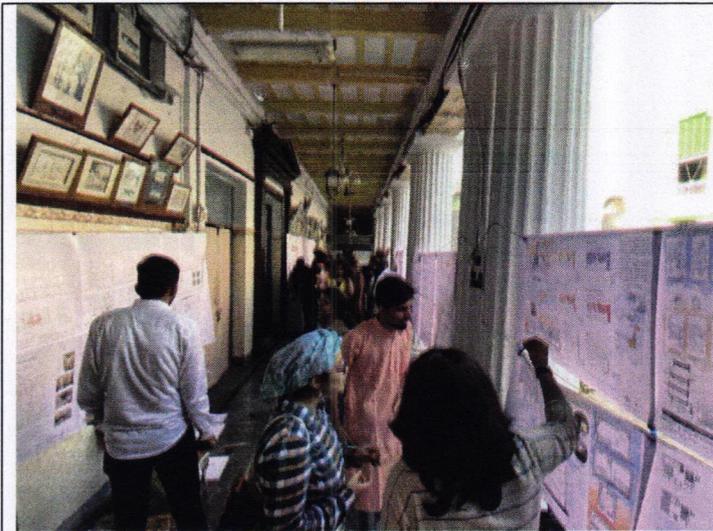
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Ref. No. : BV / COA / N.M. /

Date :



After the site documentation they presented at various locations for local people to see and interact with them. All these installations were carried out in the supervision of mentors and the local management.



Students displaying their works in different groups with their respective mentors.




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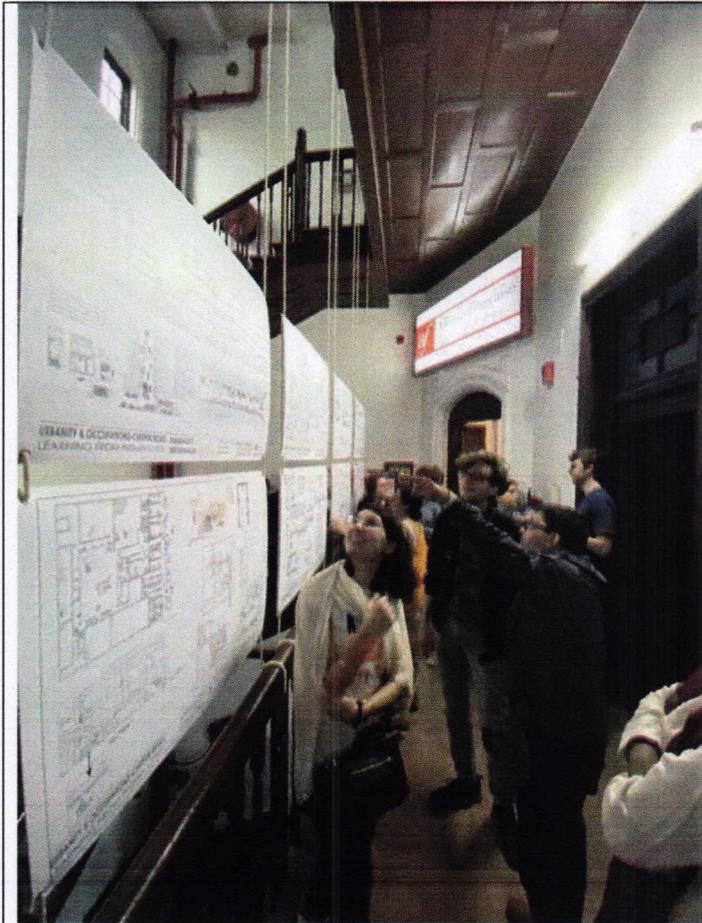
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Date :



On the last of the workshop students get to present their work at **Alliance Française du Bengale**, in the presence of esteemed guest and other local members.




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Phones : 022 - 27571451, 27564646
E-mail : principalbvcoanm@gmail.com,
principal.bvcoanm@bharativedyapeeth.edu

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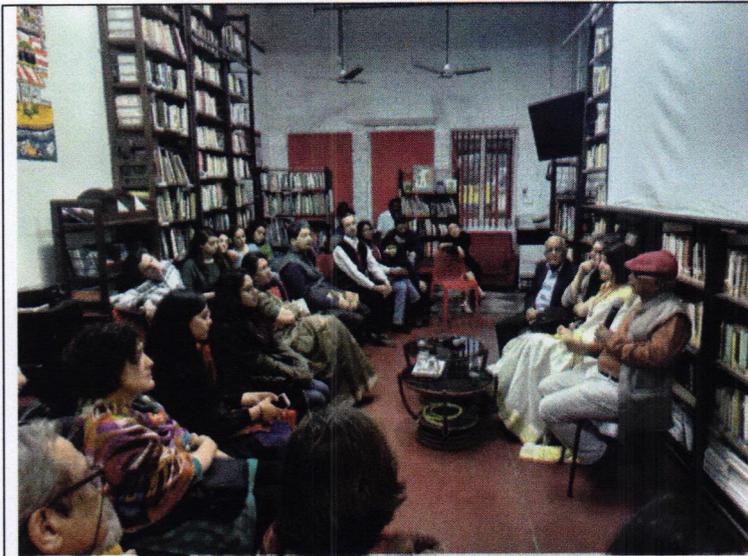
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Principal
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Date :



Workshop team having a discussion with panel invited over the growth and future prospects of Indo-French Workshop program.




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Principal
Prof. Satish Dhale
 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

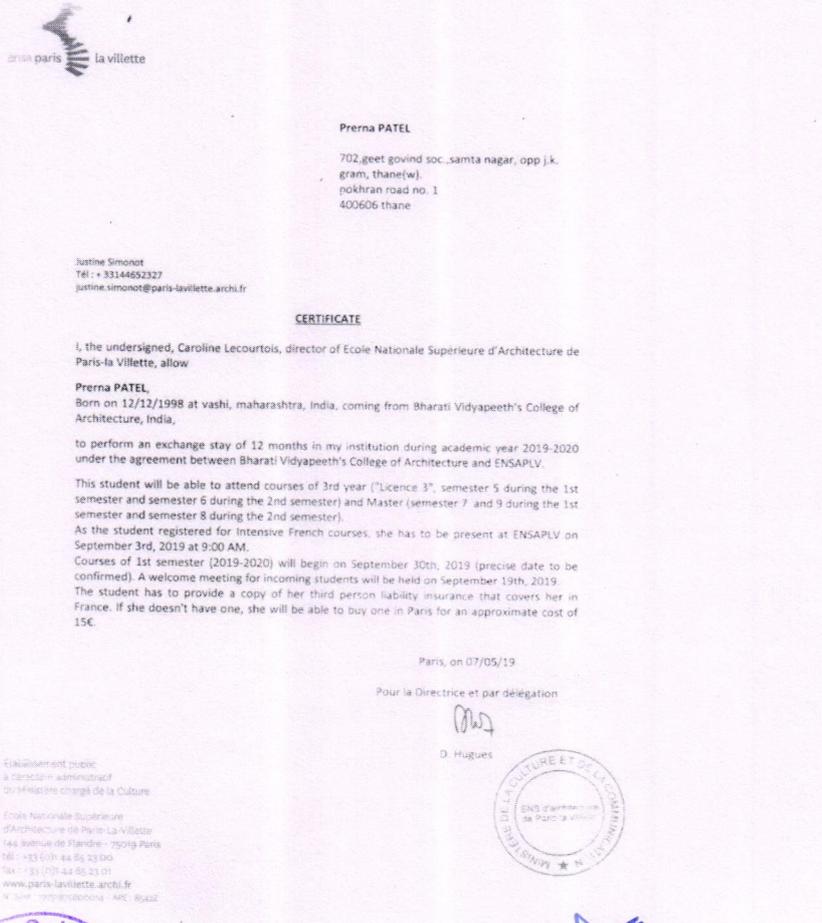
Ref. No. : BV / COA / N.M./

Date :

3.6.a International Collaborative Studio (ICS) Sept 2019 – Feb 2020

Location: ENSAPLV, Paris France

Candidate: Prerna Patel

| | |
|--|--|
| <p>Outcome from the previous IFW 2019</p> | <p>Following the Indo-French Kerala Workshop 2019 few selected students were to be sent for International Collaborative Studio ICS (2019-2020) at ENSAPLV, Paris and ENSA T from BVCOA. Those few students were (Prerna Patel, Sayali Govind, Pruthvi Shah and Smital Vadhavkar).</p> |
| <p>Date</p> | <p>30th Sept 2019 – Feb 2020</p> |
| <p>Letter of Acceptance</p> |  <p>Prerna PATEL 702, geet govind soc., samta nagar, opp j.k. gram, thane(w). pokhran road no. 1 400606 thane</p> <p>Justine Simonot Tél : + 33144652327 justine.simonot@paris-lavillette.archi.fr</p> <p>CERTIFICATE</p> <p>I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow</p> <p>Prerna PATEL, Born on 12/12/1998 at vashi, maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,</p> <p>to perform an exchange stay of 12 months in my institution during academic year 2019-2020 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.</p> <p>This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).</p> <p>As the student registered for intensive French courses, she has to be present at ENSAPLV on September 3rd, 2019 at 9:00 AM.</p> <p>Courses of 1st semester (2019-2020) will begin on September 30th, 2019 (precise date to be confirmed). A welcome meeting for incoming students will be held on September 19th, 2019.</p> <p>The student has to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.</p> <p>Paris, on 07/05/19</p> <p>Pour la Directrice et par délégation  D. Hugues</p> <p>Établissement public à caractère administratif 20 Ministère chargé de la Culture</p> <p>Ecole Nationale Supérieure d'Architecture de Paris-la Villette 144 Avenue de Flandre - 75019 Paris Tél : +33 (0)1 44 65 23 00 Fax : +33 (0)1 44 65 23 01 www.paris-lavillette.archi.fr N° SIRET : 20191030303 - APE : 8532Z</p> |



Principal
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Prerna PATEL

702,geet govind soc.,samta nagar, opp j.k.
gram, thane(w).
pokhran road no. 1
400606 thane

Justine Simonot
Tél : + 33144652327
justine.simonot@paris-lavillette.archi.fr

CERTIFICATE

I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow

Prerna PATEL,

Born on 12/12/1998 at vashi, maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,

to perform an exchange stay of 12 months in my institution during academic year 2019-2020 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.

This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).

As the student registered for Intensive French courses, she has to be present at ENSAPLV on September 3rd, 2019 at 9:00 AM.

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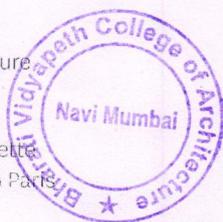
Paris, on 07/05/19

Pour la Directrice et par délégation

D. Hugues

Établissement public
à caractère administratif
du Ministère chargé de la Culture

École Nationale Supérieure
d'Architecture de Paris-La-Villette
144 avenue de Flandre - 75019 Paris
tél : +33 (0)1 44 65 23 00
fax : +33 (0)1 44 65 23 01
www.paris-lavillette.archi.fr
N° Siret : 81751875800014 - APE : 8542Z




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Prof. Satish Dhale
 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

**End of Semester
 Marksheet**

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Ecole nationale supérieure d'architecture de Paris La Villette
TRANSCRIPT OF RECORDS (2019-2020)
 ENSA PARIS la villette ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

| | | | | |
|--------------------------------------|--|--|--|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) | | | |
| Faculty / department / country | | | | |
| NAME OF STUDENT | Prema PATEL | | | |
| Date and place of birth | 12/12/1998, vashi, maharashtra, Inde | | | |
| Gender | Female | | | |
| Matriculation number | 20633 | | | |
| NAME OF RECEIVING INSTITUTION | Ecole nationale supérieure d'architecture de Paris La Villette | | | |
| Faculty / department | | | | |
| ECTS departmental coordinator | Justine SIMONOT — justine.simonot@paris-lavillette.archi.fr — Tél : 01 44 65 23 00 | | | |
| PERIOD OF STAY | From 09/03/2019 to 02/02/2020 | | | |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|---|--|-------------|------------|--------------|
| SS-LS20 pôle Habitation collective en milieu urbain | Modern language LS20LF FRENCH AS A FOREIGN LANGUAGE | 14 | B | 2 |
| S7-M71 | Architectural and urban project IEHM-P701 Heritage rehabilitation of buildings and territory | 13 | C | 11 |
| S7-M71 | Cross-Disciplinary course intra-domain 21H CCA-CTID726 Nothing will take place but the place | 14 | C | 1.5 |
| S7-M73 | Technical representation MTR708 Drawing in the city | 12 | C | 3 |
| S7-M73 | Technical representation MTR710 Pages to think with and not get lost | 14 | D | 1 |
| Total | | | | 20.5 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10% |
| Very good | B | 25% |
| Good | C | 30% |
| Satisfactory | D | 25% |
| Sufficient | E | 10% |

Date : November 20th 2020 Signature of registrar / dean / administration officer: Stamp of institution:

NB: this document is not valid without the signature of the registrar-administration officer and the official stamp of the institution.




20/11/2020 à 11:14

**Student's
 Feedback**

It was an honor to be a part of the ENSASPLV-BVCOA Exchange program. This opportunity allowed me to widen my architectural education beyond my university and was without a doubt the most useful experience of my five-year B.Arch. degree. At ENSAPLV, I had the opportunity to study alongside students from several other countries as part of an exchange program, in addition to French students. The receiving university provided a wide selection of courses and topics to study, allowing me to concentrate on my interests and expand my knowledge in those areas. I chose courses with language flexibility in particular because it allowed me to communicate with students from varied cultural backgrounds and engage in discussions about various architectural studies and practices in our individual home countries.




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| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Perna PATEL |
| Date and place of birth | 12/12/1998, vashi, maharashtra, Inde |
| Gender | Female |
| Matriculation number | 20633 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Justine SIMONOT — justine.simonot@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 |
| PERIOD OF STAY | From 09/03/2019 to 02/02/2020 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|---|---|-------------|------------|--------------|
| S5-L520 pôle Habitation collective en milieu urbain | Modern language L520LF FRENCH AS A FOREIGN LANGUAGE | 14 | B | 2 |
| S7-M71 | Architectural and urban project IEHM-P701 Heritage rehabilitation of buildings and territory | 13 | C | 11 |
| S7-M71 | Cross-Disciplinary course intra-domain 21H CCA-CTID726 Nothing will take place but the place | 14 | C | 1.5 |
| S7-M73 | Technical representation MTR708 Drawing in the city | 12 | C | 3 |
| S7-M73 | Technical representation MTR710 Pages to think with and not get lost | 14 | D | 3 |
| Total | | | | 20.5 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : November 20th 2020

Signature of registrar /
dean / administration officer:

Stamp of institution:

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Pour le directrice de l'ENSAPLV
et par délégation,
La responsable du service des relations internationales.



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(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

Throughout the program, I faced difficulties in expressing my design ideas in some courses where translation was difficult, putting my communication and academic skills to the test. This event, however, inspired me to push my limits and strive for higher achievements. The work-life balance and love for art and culture of French students and practitioners profoundly motivated me. I intend to implement these ideals into both my professional and personal life in the future. Overall, I am extremely grateful to the ENSASPLV-BVCOA Exchange program for allowing me to enhance my knowledge, cultural views, and academic talents.




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Ref. No. : BV / COA / N.M./

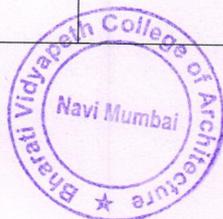
Date :

3.6.b International Collaborative Studio (ICS) Sept 2020 – Feb 2021

Location: ENSAPLV, Paris France

Candidate: Sayali Govind

| | |
|--|---|
| <p>Outcome from the previous IFW 2019</p> | <p>Following the Indo-French Kerala Workshop 2019 few selected students were to be sent for International Collaborative Studio ICS (2019-2020) at ENSAPLV, Paris and ENSA T from BVCOA. Those few students were (Prerna Patel, Sayali Govind, Pruthvi Shah and Smital Vadhavkar).</p> |
| <p>Date</p> | <p>3rd Sept 2019 – 2nd Feb 2020</p> |
| <p>Letter of Acceptance</p> | <p style="text-align: center;">ATTESTATION DE PRESENCE CERTIFICATE OF ATTENDANCE</p> <p>ORGANISME D'ACCUEIL / HOST INSTITUTION</p> <p>Nom de l'organisme/Name of institution : Ecole Nationale Supérieure d'Architecture de Paris la Villette Pays/Country : FRANCE Code ERAMUS : FPARIS 126</p> <p>TYPE DE MOBILITE/MOBILITY TYPE</p> <p><input checked="" type="checkbox"/> Mobilité étudiante d'études Student mobility for studies</p> <p>ATTESTATION/CERTIFICATE</p> <p>« Nous confirmons que / We hereby confirm, that Sayali SUPPAYA venant de / coming from : Bharati Vidyapeeth's College of Architecture a effectué une mobilité d'études dans notre l'établissement has performed a study mobility in our institution du/from 03/09/2019 au/to 02/02/2020 »</p> <p>Lieu/Place : Paris Date/Date : 20/11/2020</p> <p>Nom et statut de la personne autorisée dans l'établissement / Justine Simonot Name and position of the authorized person at the host institution Responsible for International Relation</p> <p>Signature/Signature : Pour la directrice de l'ENSAPLV et par délégation. La responsable du service des relations internationales.</p> <p>Caract de l'établissement / Stamp of the institution</p>   |



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ATTESTATION DE PRESENCE
CERTIFICATE OF ATTENDANCE

ORGANISME D'ACCUEIL / HOST INSTITUTION

Nom de l'organisme/Name of institution : **Ecole Nationale Supérieure d'Architecture de Paris la Villette**

Pays/Country : **FRANCE**

Code ERAMUS : **FPARIS 126**

TYPE DE MOBILITE/MOBILITY TYPE

Mobilité étudiante d'études
Student mobility for studies

ATTESTATION/CERTIFICATE

« Nous confirmons que / We hereby confirm, that : **Sayali SUPPAYA**

venant de / coming from : **Bharati Vidyapeeth's College of Architecture**

a effectué une mobilité d'études dans notre l'établissement
has performed a study mobility in our institution

dulfrom **03/09/2019** au/to **02/02/2020** ».

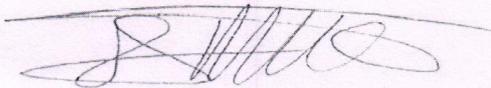
Lieu/Place : Paris
Date/Date : 20/11/2020

Nom et statut de la personne autorisée dans l'établissement/
Name and position of the authorised person at the host institution

Justine Simonot
Responsible for International Relation

Signature/Signature :

Pour la directrice de l'ENSAPLV
et par délégation,
La responsable du service des relations internationales.



Cachet de l'établissement :
Stamp of the institution :




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Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

**End of Semester
 Marksheet**

TAIGA - Etat

<https://taiga.archi.fr/taiga/adm/pages/ml.php?wrk=etd&eid=36769&pg...>



École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2019-2020)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Sayali SUPPAYA |
| Date and place of birth | 16/01/1998, THANE, Inde |
| Gender | Female |
| Matriculation number | 20635 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Justine SIMONOT — justine.simonot@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 |
| PERIOD OF STAY | From 09/03/2019 to 02/02/2020 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|---|---|-------------|------------|--------------|
| 55-LS20 pôle Habitation collective en milieu urbain | Modern language LS20LF FRENCH AS A FOREIGN LANGUAGE | 12 | C | 2 |
| S7-M71 | Cross-Disciplinary course intra-domain 21H HMU-CTID701 Esthetical acoustics | 14 | B | 1.5 |
| S7-M73 | Technical representation MTR701 Introduction to design (naval architecture, object...) | 14 | B | 3 |
| Total | | | | 6.5 |

Non-enabled courses :

- 1. Architectural and urban project — IEHM-F702 (6, F, 11 ECTS potential)

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : November 20th 2020

Signature of registrar /
 dean / administration officer:

Stamp of institution:

NB: this document is not valid without the signature of the registrar, administration officer and the official stamp of the institution.



1 sur 1

20/11/2020 à 11:05

**Student's
 Feedback**

I extend my heartfelt gratitude for the incredible opportunity to participate in the ENSASPLV-BVCOA Exchange program. The experience has profoundly enhanced my architectural perspective, offering exposure to diverse design methodologies and cultural influences. Engaging with the



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 College of Architecture
 Belpada Complex, Opp. Kharghar
 Rly. Station, C.B.D, Navi Mumbai

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 École nationale supérieure d'architecture de Paris La Villette



TRANSCRIPT OF RECORDS (2019-2020)

ECTS - EUROPEAN CREDIT TRANSFERT SYSTEM

| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Sayali SUPPAYA |
| Date and place of birth | 16/01/1998, THANE, Inde |
| Gender | Female |
| Matriculation number | 20635 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Justine SIMONOT — justine.simonot@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 |
| PERIOD OF STAY | From 09/03/2019 to 02/02/2020 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|---|--|-------------|------------|--------------|
| S5-L520 pôle Habitation collective en milieu urbain | Modern language L520LF FRENCH AS A FOREIGN LANGUAGE | 12 | C | 2 |
| S7-M71 | Cross-Disciplinary course intra-domain 21H HMU-CTID701 Esthetical acoustics | 14 | B | 1.5 |
| S7-M73 | Technical representation MTR701 Introduction to design (naval architecture, object...) | 14 | B | 3 |
| Total | | | | 6.5 |

Non-enabled courses :

1. Architectural and urban project — IEHM-P702 (6, F, 11 ECTS potential)

| Definition | Grade Distribution | |
|--------------|--------------------|------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : November 20th 2020

**Signature of registrar /
dean / administration officer:**

Stamp of institution:

NB: this document is not valid without the signature of the registrar administration officer and the official stamp of the institution.

Pour la directrice de l'ENSAPLV
et par délégation,
La responsable du service des relations internationales,



[Handwritten Signature]
Principal
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 Rly. Station, C.B.D., Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
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M.A., L.L.B., Ph.D.

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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

talented community at BVCOA has broadened my horizons, fostering a deeper understanding of architecture's global nuances. This exchange has been an invaluable chapter in my academic journey, equipping me with invaluable skills and insights. I am truly honored to have been a part of this enriching endeavor and am sincerely thankful for your unwavering support.




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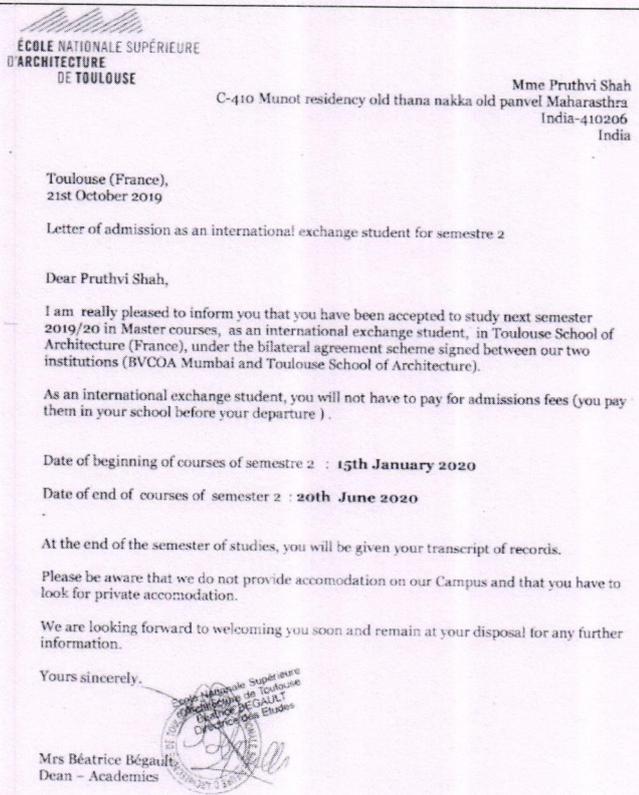
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

3.6.c International Collaborative Studio (ICS) Jan 2020 – June 2020
Location: ENSA TOULOUSE France
Candidate: Pruthvi Shah

| | |
|---|--|
| Outcome from the previous IFW 2019 | Following the Indo-French Kerala Workshop 2019 few selected students were to be sent for International Collaborative Studio ICS (2019-2020) at ENSAPLV, Paris and ENSA T from BVCOA. Those few students were (Prerna Patel, Sayali Govind, Pruthvi Shah and Smital Vadhavkar). |
| Date | 15 th Jan 2020 – 20 th June 2020 |
| Letter of Acceptance |  <p>ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>Mme Pruthvi Shah C-410 Munot residency old thana nakka old panvel Maharashtra India-410206 India</p> <p>Toulouse (France), 21st October 2019</p> <p>Letter of admission as an international exchange student for semestre 2</p> <p>Dear Pruthvi Shah,</p> <p>I am really pleased to inform you that you have been accepted to study next semester 2019/20 in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (BVCOA Mumbai and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses of semestre 2 : 15th January 2020</p> <p>Date of end of courses of semestre 2 : 20th June 2020</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accomodation on our Campus and that you have to look for private accomodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely,</p> <p>Mrs Béatrice Bégault Dean - Academics</p> <p></p> |




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ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE

Mme Pruthvi Shah
C-410 Munot residency old thana nakka old panvel Maharashtra
India-410206
India

Toulouse (France),
21st October 2019

Letter of admission as an international exchange student for semestre 2

Dear Pruthvi Shah,

I am really pleased to inform you that you have been accepted to study next semester 2019/20 in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (BVCOA Mumbai and Toulouse School of Architecture).

As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).

Date of beginning of courses of semestre 2 : **15th January 2020**

Date of end of courses of semester 2 : **20th June 2020**

At the end of the semester of studies, you will be given your transcript of records.

Please be aware that we do not provide accomodation on our Campus and that you have to look for private accomodation.

We are looking forward to welcoming you soon and remain at your disposal for any further information.

Yours sincerely,

Mrs Béatrice Bégault
Dean - Academics



51 rue Arago - Maillet
FR 31062
31400 Toulouse Cedex 1



ens@toulouse.archi.fr
toulouse.archi.fr


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Prof. Satish Dhale
(G.O.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

End of Semester Marksheet

ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE

TRANSCRIPT OF RECORDS 2019/20
Toulouse school of Architecture

| | |
|--------------------------------|---|
| NAME OF SENDING INSTITUTION | BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE (India) |
| Faculty / department / country | |
| NAME OF STUDENT | SHAH PRUTHVI |
| Date of birth | 6/05/1998 |
| Gender | Female |
| Matriculation number | 20231 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Toulouse (France) |
| Faculty / department | ENSA TOULOUSE |
| ECTS departmental coordinator | Sophie VIALLE — sophie.vialle@toulouse.archi.fr — Tel : 05 62 11 50 50 — Fax : 05 62 11 50 99 |
| PERIOD OF STAY | From 29/01/2020 to 30/06/2020 |

| Course Unit code | Title of the course unit | Local grade | ECTS grade | ECTS credits |
|-------------------|---|-------------|------------|--------------|
| S61 | [S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture | 8 | E | 13 |
| FLE | French courses beginners | 18 | A | 3 |
| Total ECTS | | | | 16 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 6th 2020

Signature of Director :

Pierre FERNANDEZ
Directeur ENSA Toulouse

Student's Feedback

The student exchange program at École Nationale Supérieure d'Architecture, Toulouse, France gave me an opportunity to study and broaden my knowledge for architecture, explore and experience the city and its built-forms, it helped me for my personal development along with professional growth. In addition, it gave an insight about the culture,



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ÉCOLE NATIONALE SUPÉRIEURE
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TRANSCRIPT OF RECORDS 2019/20
Toulouse school of Architecture

| | |
|--------------------------------|---|
| NAME OF SENDING INSTITUTION | BHARATI VIDYAPEETH' S COLLEGE OF ARCHITECTURE (India) |
| Faculty / department / country | |
| NAME OF STUDENT | SHAH PRUTHVI |
| Date of birth | 6/05/1998 |
| Gender | Female |
| Matriculation number | 20231 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Toulouse (France) |
| Faculty / department | ENSA TOULOUSE |
| ECTS departmental coordinator | Sophie VIALLE — sophie.vialle@toulouse.archi.fr — Tel : 05 62 11 50 50 — Fax : 05 62 11 50 99 |
| PERIOD OF STAY | From 29/01/2020 to 30/06/2020 |

| Course Unit code | Title of the course unit | Local grade | ECTS grade | ECTS credits |
|-------------------|---|-------------|------------|--------------|
| S61 | [S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture | 8 | E | 13 |
| FLE | French courses beginners | 18 | A | 3 |
| | | | | |
| Total ECTS | | | | 16 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 6th 2020

Signature of Director :




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Principal

Prof. Satish Dhale

(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M. /

Date :

people and working in team and interact with people all around the globe.

The project that I worked on - Station Tèlècabine À Bagnère De Luchon (Telecabine Station)- was a small urban based on real demands, the goal was to analyze, and understand the context, the challenges and develop synthesis by suitable hypothesis and choices. I learnt about the people, its networking, accessibility and how the architecture there helps in overcoming all the challenges.

Relativity of its occupation and region to the indigenous population of Dhaka




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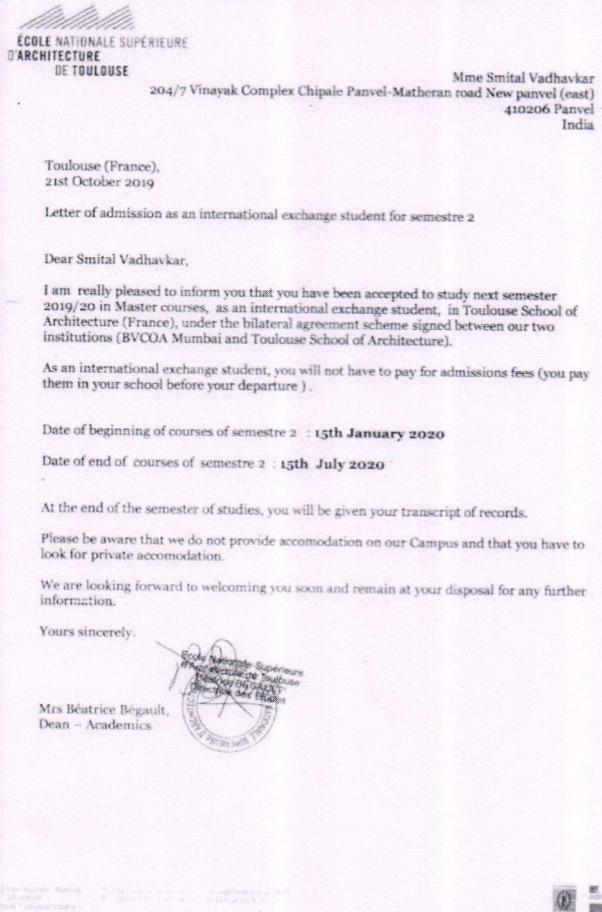
Ref. No. : BV / COA / N.M./

Date :

3.6.d International Collaborative Studio (ICS) Jan 2020 – July 2020

Location: ENSA TOULOUSE France

Candidate: Smital Vadhavkar

| | |
|---|--|
| Outcome from the previous IFW 2019 | Following the Indo-French Kerala Workshop 2019 few selected students were to be sent for International Collaborative Studio ICS (2019-2020) at ENSAPLV, Paris and ENSA T from BVCOA. Those few students were (Perna Patel, Sayali Govind, Pruthvi Shah and Smital Vadhavkar). |
| Date | 15 th Jan 2020 – 15 th July 2020 |
| Letter of Acceptance |  <p>ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>Mme Smital Vadhavkar 204/7 Vinayak Complex Chipale Panvel-Matheran road New panvel (east) 410206 Panvel India</p> <p>Toulouse (France), 21st October 2019</p> <p>Letter of admission as an international exchange student for semestre 2</p> <p>Dear Smital Vadhavkar,</p> <p>I am really pleased to inform you that you have been accepted to study next semester 2019/20 in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (BVCOA Mumbai and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses of semestre 2 : 15th January 2020</p> <p>Date of end of courses of semestre 2 : 15th July 2020</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accomodation on our Campus and that you have to look for private accomodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely,</p> <p>Mrs Béatrice Bégaout, Dean - Academics</p>  |




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College of Architecture
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Rly. Station, C.B.D. Navi Mumbai

Mme Smital Vadhavkar
204/7 Vinayak Complex Chipale Panvel-Matheran road New panvel (east)
410206 Panvel
India

Toulouse (France),
21st October 2019

Letter of admission as an international exchange student for semestre 2

Dear Smital Vadhavkar,

I am really pleased to inform you that you have been accepted to study next semester 2019/20 in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (BVCOA Mumbai and Toulouse School of Architecture).

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Date of beginning of courses of semestre 2 : **15th January 2020**

Date of end of courses of semestre 2 : **15th July 2020**

At the end of the semester of studies, you will be given your transcript of records.

Please be aware that we do not provide accomodation on our Campus and that you have to look for private accomodation.

We are looking forward to welcoming you soon and remain at your disposal for any further information.

Yours sincerely,

Mrs Béatrice Bégault,
Dean – Academics



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

**End of Semester
Marksheet**

ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE

TRANSCRIPT OF RECORDS 2019/20
Toulouse school of Architecture

| | |
|--------------------------------|---|
| NAME OF SENDING INSTITUTION | BHARATI VIDYAPEETH'S COLLEGE OF ARCHITECTURE (India) |
| Faculty / department / country | |
| NAME OF STUDENT | VADHAVKAR Smital |
| Date of birth | 6/01/1999 |
| Gender | Female |
| Matriculation number | 20237 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Toulouse (France) |
| Faculty / department | ENSA TOULOUSE |
| ECTS departmental coordinator | Sophie VIALLE — sophie.vialle@toulouse.archi.fr — Tel : 05 62 11 50 50 — Fax : 05 62 11 50 99 |
| PERIOD OF STAY | From 29/01/2020 to 30/06/2020 |

| Course Unit code | Title of the course unit | Local grade | ECTS grade | ECTS credits |
|-------------------|---|-------------|------------|--------------|
| S61 | [S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture | 8 | E | 13 |
| FLE | French courses beginners | 15 | A | 3 |
| Total ECTS | | | | 16 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 6th 2020 Signature of Director :

Pierre FERNANDEZ
Directeur ENSA Toulouse

**Student's
Feedback**

As an Architecture student from India, studying abroad in France through a Student Exchange Programme was a once-in-a-lifetime opportunity for me. I had the pleasure of immersing myself in a fascinating new culture and learning about numerous facets of French architecture throughout my stay in France. The programme provided me with a new viewpoint on the field of architecture as well as information on some of the study methodologies employed by the French, which differ greatly from those utilised in India.



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Toulouse school of Architecture

| | |
|--------------------------------|---|
| NAME OF SENDING INSTITUTION | BHARATI VIDYAPEETH' S COLLEGE OF ARCHITECTURE (India) |
| Faculty / department / country | |
| NAME OF STUDENT | VADHAVKAR Smital |
| Date of birth | 6/01/1999 |
| Gender | Female |
| Matriculation number | 20237 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Toulouse (France) |
| Faculty / department | ENSA TOULOUSE |
| ECTS departmental coordinator | Sophie VIALLE — sophie.vialle@toulouse.archi.fr — Tel : 05 62 11 50 50 — Fax : 05 62 11 50 99 |
| PERIOD OF STAY | From 29/01/2020 to 30/06/2020 |

| Course Unit code | Title of the course unit | Local grade | ECTS grade | ECTS credits |
|-------------------|---|-------------|------------|--------------|
| S61 | [S6-S61 1] Projet construction - Conception équipement [S6-S61 2] Représentation pour l'architecture | 8 | E | 13 |
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| Sufficient | E | 10 % |

Date : July 6th 2020

Signature of Director :

Pierre FERNANDEZ
Directeur ENSA Toulouse



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Principal
Prof. Satish Dhale
(G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

I took advantage of every opportunity to see the country and its rich cultural legacy, visiting breathtaking sights such as the Eiffel Tower, Notre Dame, the Louvre Museum, and many others.

I was able to meet and connect with other students and teachers in France, who shared their experiences and knowledge with me. I also had the opportunity to attend workshops and guided tours to gain hands-on experience and a deeper understanding of French architecture.

Overall, my experience in France as part of the Student Exchange Programme benefitted me both professionally and emotionally. My passion for architecture deepened as I gained new insights and skills. I am grateful for this opportunity and aim to apply what I have learnt in the future to produce unique and attractive architectural designs.




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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

3.7 Indo-French Workshop Feb 2019
Location: Chalai Bazar, Kerala 2019

| | |
|---|---|
| Organized by | Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum and |
| Objectives | The workshop focused on the old central Market of Chalai (<i>Chala</i>). The attention was to cater to the “Chalai at Work” issue. We were interested in the production chain with the idea that Chalai people sell goods, but craftsmen are also producing, transforming, repairing, collecting, and reusing ... all these ‘jobs’ and ‘vocations’ are made by men and women that give power to Chalai. This key interest to understand the nuanced working of the bazaar and its correspondence to the evolving architecture was the objective of the Indo-French Workshop 2019. |
| Name of Resource Person of various institute | Prof. Claudio Secci, Ar. Celia Lebarbey and Marylene Negro from <i>ENSAPLV Paris</i> and Prof. Ritu Deshmukh, Asst Prof Gulshan Kumar, Asst Prof Trupti Kamat, Asst Prof Renuka Wazalwar & Asst Prof Yashika Tijoriwala from <i>BVCOA, Navi Mumbai</i> and Prof. Jayakumar J Pillai, Prof Bijey Narayanan Asst Prof Niby Thomas from <i>CAT Trivandrum</i> |
| Head Resource Person Post and Organization | Director of Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Prof. Claudio Secci & Senior Professor of <i>Bharati Vidyapeeth College of Architecture</i> , Navi Mumbai, Prof. Ritu Deshmukh |
| Dote and Time | 20.01.2019 – 04.02.2019 |
| Venue | Aryasala Junction – Ice Factory Lane, Dr. N.T.Pillai Lane, The central market of the Chalai, Thiruvananthapuram, Puthenchalal – south and Valiyasalai |
| Program In-Charge | Prof. Ritu Deshmukh |
| Student attended | SIDHANT BHENDE, AKSHATA BHOIR, KASTURI KULKARNI, SONU PIPALIYA, DIPIKA MAHADIK, DIPTI AGARWAL, DIPTI AGARWAL, PRATIKSHA MORE, SAYLI GOVIND, CHAITANYA JOSHI, SIDDHANT PATIL, SMITAL V, ROHAN TAYDE, SAHIL RANE, PRERNA PATEL, AMEY PATHAK, DINESH CHAUDHARI, PRUTHVI SHAH, ADITI MAHAJAN, SHRUSHTI JADHAV, RITIKSHA C. PRANAY KADAM, MUKUND KUMAR, SIDDHI |




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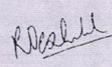
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Ref. No. : BV / COA / N.M./

Date :

| SANAS, PRANJALI MALI, TEJAS PATIL, AISHWARYA CHAUHAN, TEJASVINI VS and URVASHI VINCHHI, | | | | | | | | | | | | | |
|---|--|------|---------|----|---|---|---|---|--|---|--|---|---|
| Attendance Document | <p>To, The Principal BVCOA, Navi Mumbai</p> <p>Date: 10.01.2019</p> <p>Subject: List of members leaving for Indo-French Workshop, Kerala 2019.</p> <p>Respected Ma'am, We the students are writing to formally request your esteemed permission for the upcoming Indo-French Workshop 2019, scheduled to document Chalai Bazaar in Trivandrum, Kerala. The workshop is slated to take place from January 20th, 2019, to February 4th, 2019.</p> <p>To facilitate the continuation of the forthcoming workshop, it is of utmost importance that we obtain your official approval for the scheduled activities. Enclosed, you will find an exhaustive roster of participants, encompassing both students and faculty coordinators, who will play integral roles in the realization of this undertaking.</p> <p>We respectfully request your subsequent granting of essential permissions. This step is critical in facilitating the seamless execution of this educational and cultural endeavor.</p> <table border="1"><thead><tr><th>S.No</th><th>Members</th></tr></thead><tbody><tr><td>1.</td><td>BVCOA 5th yr (2) SIDHANT BHENDE, AKSHATA BHOIR,</td></tr><tr><td>2</td><td>BVCOA 4th yr (3) KASTURI KULKARNI, SONU PIPALIYA, DIPIKA MAHADIK.</td></tr><tr><td>3</td><td>BVCOA 3rd yr (17) DIPTI AGARWAL, DIPTI AGARWAL, PRATIKSHA MORE, SAYLI GOVIND, CHAITANYA JOSHI, SIDDHANT PATIL, SMITIL V, ROHAN TAYDE, SAHIL RANE, PRERNA PATEL, AMEY PATHAK, DINESH CHAUDHARI, PRUTHVI SHAH, ADITI MAHAJAN, SHIRUSHTI JADHAV, RITIKSHA C, PRANAY KADAM</td></tr><tr><td>4</td><td>BVCOA 2nd yr (7) MUKUND KUMAR, SIDDHI SANAS, PRANJALI MALI, TEJAS PATIL, AISHWARYA CHAUHAN, TEJASVINI VS, URVASHI VINCHHI.</td></tr><tr><td>2</td><td>Faculty Co-Ordinators (3) GULSHAN KUMAR, RENUKA WAZALWAR, YASHIKA TIJORWALA</td></tr></tbody></table> <p>Sincerely, Students BVCOA, Navi Mumbai.</p> <p> Principal Bharati Vidyapeeth College of Architecture Belpada Complex, Opp. Kharghar Rly. Station, C.B.D, Navi Mumbai</p> <p></p> | S.No | Members | 1. | BVCOA 5 th yr (2) SIDHANT BHENDE, AKSHATA BHOIR, | 2 | BVCOA 4 th yr (3) KASTURI KULKARNI, SONU PIPALIYA, DIPIKA MAHADIK. | 3 | BVCOA 3 rd yr (17) DIPTI AGARWAL, DIPTI AGARWAL, PRATIKSHA MORE, SAYLI GOVIND, CHAITANYA JOSHI, SIDDHANT PATIL, SMITIL V, ROHAN TAYDE, SAHIL RANE, PRERNA PATEL, AMEY PATHAK, DINESH CHAUDHARI, PRUTHVI SHAH, ADITI MAHAJAN, SHIRUSHTI JADHAV, RITIKSHA C, PRANAY KADAM | 4 | BVCOA 2 nd yr (7) MUKUND KUMAR, SIDDHI SANAS, PRANJALI MALI, TEJAS PATIL, AISHWARYA CHAUHAN, TEJASVINI VS, URVASHI VINCHHI. | 2 | Faculty Co-Ordinators (3) GULSHAN KUMAR, RENUKA WAZALWAR, YASHIKA TIJORWALA |
| S.No | Members | | | | | | | | | | | | |
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| 2 | Faculty Co-Ordinators (3) GULSHAN KUMAR, RENUKA WAZALWAR, YASHIKA TIJORWALA | | | | | | | | | | | | |
| Photograph/Video Available | Refer table 3.7 a | | | | | | | | | | | | |
| | Chalai is rich in terms of architectural classifications, and a continuously evolving part of the city. It is a direct processional | | | | | | | | | | | | |



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Rly. Station, C.B.D, Navi Mumbai

To,
The Principal
BVCOA, Navi Mumbai

Enlarged Copy of Previous Document

Date: 10.01.2019

Subject: List of members leaving for Indo-French Workshop, Kerala 2019.

Respected Ma'am,

We the students are writing to formally request your esteemed permission for the upcoming Indo-French Workshop 2019, scheduled to document Chalai Bazaar in Trivandrum, Kerala. The workshop is slated to take place from January 20th, 2019, to February 4th, 2019.

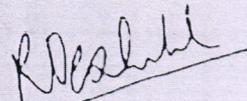
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| S.No | Members | |
|------|-------------------------------|---|
| 1 | BVCOA 5 th yr (2) | SIDHANT BHENDE, AKSHATA BHOIR, |
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| 2 | Faculty Co-Ordinators (3) | GULSHAN KUMAR, RENUKA WAZALWAR, YASHIKA TIJORWALA |

Sincerely,
Students
BVCOA, Navi Mumbai.




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Principal
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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

| | |
|---|---|
| Brief about the (Activity/Event) | path leading to the Thiruvananthapuram Temple which ties the vibrant traditions and living practices of the area together. Our focus as a group was to document and study the working relations of residential and commercial/ workshop typology; functioning in the same fabric or in some cases co-existing in the same built structure. To understand the various stakeholders involved to run a home or a shop in the buzzing streets of Chala. The structures shortlisted for detailed documentation and proposal were traditional, partially renovated, and Bhraman housing typology. |
| Remarks | It emphasizes the importance of gaining perspective through documentation, mirroring our academic evolution in college. We've delved into understanding the intricate influences and constraints that mold urban landscapes, seamlessly incorporating these insights into our work. This has enabled us to craft architecture that transcends the ordinary, presenting us with thrilling challenges to conquer. The most gratifying aspect of our journey was the recognition our work received at the Alliance Française in Kolkata, where it was viewed by esteemed leaders from various influential organizations. This not only validates our dedication but also serves as a testament to the impact of our endeavors. It fuels our passion for designing and understanding architecture on a deeper level, motivating us to continue pushing boundaries and breaking new ground in our field. |

Prof. Ritu Deshmukh
Principal



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Date :

3.7.a A Visual Report on Indo-French Workshop, Feb 2019



During the first few days of the workshop, all of the mentors and students examine all of the places together, attempting to condense the region into a relevant narrative that is culturally and economically faithful to its essence.




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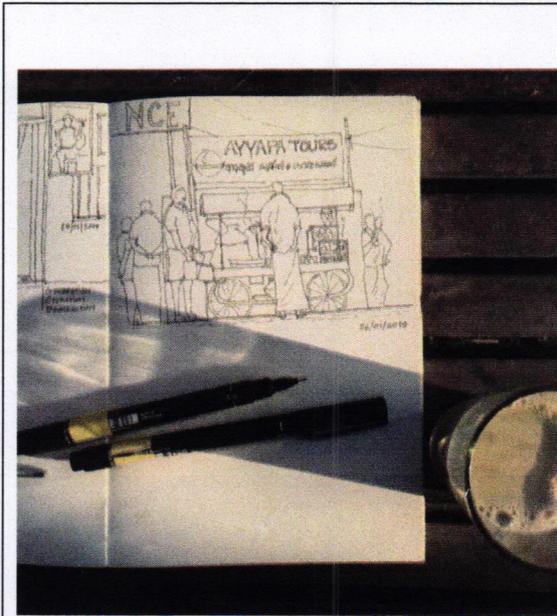
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Their technique to studying the place begins with noting the important features and generating schematic diagrams defining the patterns of local people occupations and their interconnectivity.




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The language barrier is the most challenging difficulty that students and visitors confront. Navigating through crowded venues and finding a suitable space to work in between all remain difficult conditions to encounter.



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Date :



Every day of site visits ends with another meeting in the hotel's common hall, when the mentors examine each group's site and provide comments to help further develop the study. Drawing that students made on the site were developed manually without any kind of aid from softwares.



Group Pic on the last day of the Workshop.



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Ref. No. : BV / COA / N.M./

Date :

PROJECT - Living in the Chalai market : To give domestic thresholds to old houses
 From the analysis - Two housing typologies

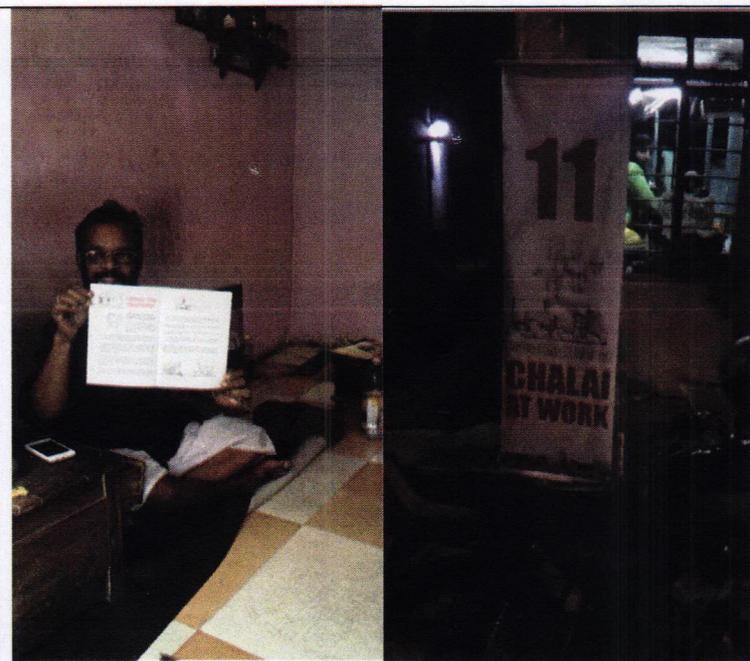
Today's situation
 Facts:
 - High density
 - Lack of ventilation
 - Poor lighting
 - No proper drainage
 - No proper waste disposal
 - No proper water supply

Learning from Agraharam housing
 - Open spaces
 - Proper ventilation
 - Proper lighting
 - Proper drainage
 - Proper waste disposal
 - Proper water supply

Setting up building rules
 - Height of buildings
 - Spacing between buildings
 - Orientation of buildings
 - Materials used in buildings

CHALAI BAZAAR TRIVANDRUM | PUTHENCHALAI-SOUTH | INDO-FRENCH WORKSHOP KERALA 2019

Along with architectural documentation, students created an illustrative narrative to help laypeople grasp the architectural study in a very linear fashion. This type of research was carried out with the assistance of Leewardists.



On the last day of workshop they have to exhibit all their drawings, movies, illustrations to the distinguished guests called on that day in the presence of few local media. Each group presents their work done in different formats trying to outgrow themselves with the new exposure and opportunity.



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Ref. No. : BV/COA/N.M./

Date :

3.8.a International Collaborative Studio (ICS) 2018 – 2019

Location: ENSAPLV, Paris France

Candidate: Manmeet Singh Obhan

| | |
|---|--|
| <p>Outcome of the Previous Indo-French workshop 2018</p> | <p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Manmeet Singh) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8th Sem for academic year Oct 2018 – Feb 2019</p> |
| <p>Date</p> | <p>1st Oct 2018 – March 2019</p> |
| <p>Letter of Acceptance to ENSAPLV, Paris France</p> | <p>Manmeet Singh OBHAN Flat - 301, Plot - 62, Guru Nanak Niwas Sector - 21, Nerul 400706 Navi Mumbai</p> <p>Justine Simonot Tel : + 33144652327 justine.simonot@paris-lavillette.archi.fr</p> <p>CERTIFICATE</p> <p>I, the undersigned, Bruno Mengoli, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow</p> <p>Manmeet Singh OBHAN, Born on 11/05/1994 at Mumbai, Maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,</p> <p>to perform an exchange stay of 9 months in my institution during academic year 2018-2019 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.</p> <p>This student will be able to attend courses of 3rd year ("Licence 3^e", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).</p> <p>As the student registered for intensive French courses, he has to be present at ENSAPLV on September 4th, 2018 at 9:00 AM.</p> <p>Courses of 1st semester (2018-2019) will begin on October 1st, 2018 (precise date to be confirmed). A welcome meeting for incoming students will be held on September 20th, 2018. The student is required by National law to contract French health insurance ("Sécurité Sociale régime étudiant") for approximately 217€ (2017/2018 base).</p> <p>He has to provide a copy of his third person liability insurance that covers him in France. If he doesn't have one, he will be able to buy one in Paris for an approximate cost of 15€.</p> <p>Paris, on 21/03/18</p> <p>Pour le Directeur et par délégation D. Hugues</p> <p>Établissement public à caractère administratif du Ministère chargé de la Culture</p> <p>Ecole Nationale Supérieure d'Architecture de Paris-La Villette 1-14 avenue de France - 75019 Paris Tél. : +33 (0)1 44 65 23 00 Fax : +33 (0)1 44 65 23 01 www.paris-lavillette.archi.fr N° SIRET : 132 010 000 0004 - N° SIREN : 132 010 000</p> |



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Manmeet Singh OBHAN

Flat - 301, Plot - 62, Guru Nanak Niwas
Sector -21, Nerul
400706 Navi Mumbai

Justine Simonot
Tél : + 33144652327
justine.simonot@paris-lavillette.archi.fr

CERTIFICATE

I, the undersigned, Bruno Mengoli, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow

Manmeet Singh OBHAN,

Born on 11/05/1994 at Mumbai, Maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,

to perform an exchange stay of 9 months in my institution during academic year 2018-2019 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.

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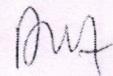
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Paris, on 21/03/18

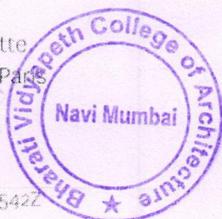
Pour le Directeur et par délégation



D. Hugues

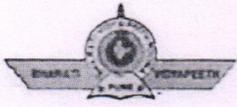


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du Ministère chargé de la Culture

École Nationale Supérieure
d'Architecture de Paris-La-Villette
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tél : +33 (0)1 44 65 23 00
fax : +33 (0)1 44 65 23 01
www.paris-lavillette.archi.fr
N° Siret : 19751875600014 - APE : 8542Z



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 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

**End of Semester
 Marksheet**

IAIGA - EBT <https://taiga.archi.fr/taiga/adm/pages/nil.php?vrk=etd&etd=35798...>

École nationale supérieure d'architecture de Paris La Villette
TRANSCRIPT OF RECORDS (2018-2019)
 ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

| | | | | |
|--------------------------------------|--|--|--|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) | | | |
| Faculty / department / country | | | | |
| NAME OF STUDENT | Manmeet Singh OBHAN | | | |
| Date and place of birth | 11/05/1994, Mumbai, Maharashtra, India | | | |
| Gender | Male | | | |
| Matriculation number | 19450 | | | |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette | | | |
| Faculty / département | | | | |
| ECTS departmental coordinator | Danielle HUGUES — danielle.hugues@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 | | | |
| PERIOD OF STAY | From 09/04/2018 to 07/09/2019 | | | |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|------------------|---|-------------|------------|--------------|
| 55-LS13 | Modern languages LS13LF Modern languages : French as a foreign language | 13 | C | 2 |
| S7-M71 | Architectural and urban project MP708 Urban reality in european project practice | 11 | D | 13 |
| S7-M71 | Project elective MPO718 Nothing will take place but the place | 14.5 | C | 2 |
| S7-M72 | Technical representation MTR702 Maquette as conception tool | 15 | A | 3 |
| S7-M72 | Technical representation MTR716 Drawing in the city | 14 | D | 3 |
| Total | | | | 23 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 9th 2019

Signature of registrar / dean / administration officer:
 Pour la directrice de l'ENSAPLV et par délégation.
 La responsable du service des relations internationales.
 Inès DA SILVA

Stamp of institution:

09/07/2019 10:01

Feedback

"Studying architecture in Paris was a dream come true! The city's architecture is a masterpiece in itself, every corner tells a unique story. The cultural diversity and the exchange of opinions among fellow students broadened my horizons. Mesmerizing experience! 🏛️🏛️🏛️
 #ParisArchitecturalMagic"



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École nationale supérieure d'architecture de Paris La Villette



TRANSCRIPT OF RECORDS (2018-2019)

ECTS - EUROPEAN CREDIT TRANSFERT SYSTEM

| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Manmeet Singh OBHAN |
| Date and place of birth | 11/05/1994, Mumbai, Maharashtra, Inde |
| Gender | Male |
| Matriculation number | 19450 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Danielle HUGUES — danielle.hugues@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 |
| PERIOD OF STAY | From 09/04/2018 to 07/09/2019 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|------------------|---|-------------|------------|--------------|
| S5-L513 | Modern languages L513LF Modern languages : French as a foreign language | 13 | C | 2 |
| S7-M71 | Architectural and urban project MP708 Urban reality in european project practice | 11 | D | 13 |
| S7-M71 | Project elective MPO718 Nothing will take place but the place | 14,5 | C | 2 |
| S7-M72 | Technical representation MTR702 Maquette as conception tool | 15 | A | 3 |
| S7-M72 | Technical representation MTR716 Drawing in the city | 14 | D | 3 |
| Total | | | | 23 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 9th 2019

Signature of registrar /
dean / administration officer:

Stamp of institution:

Pour la directrice de l'ENSAPLV
et par délégation,

La responsable du service des relations internationales

NB: this document is not valid without the signature of the registrar administration officer and the official stamp of the institution.

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M.A., LL.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

| | |
|---------------------------|--|
| Internship, France | <p>In some cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p> <p>In this case our candidate Manmeet Singh Obhan worked with Agency Romeo Architecture.</p> |
| Place | 132 Rue Saint Maur 75011, Paris |
| Date | 01.04.2019 – 30.06.2019 |




Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
Affiliated to the University of Mumbai



Founder :
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Ref. No. : BV/COA/N.M./

Date :

**Internship Offer
letter**



27th June 2019

To,
Prof. Ritu G Deshmukh
Principal,
Bharathi Vidyapeeth College of Architecture,
Kharghar, Navi Mumbai.

Respected Ma'am,

This letter is hereby to confirm that **Mr. Manmeet Singh** has completed his internship training program at Agency Romeo Architecture from 1st April '19 till 30th June '19. In the course of the internship he has been under the supervision of Juliette Duboc, Project Manager at Romeo Architecture and has been involved with the team to perform tasks for the following projects:

Project:

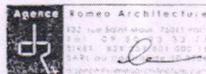
1. La Métairie, Guimps – Cognac
2. Château Giscours, Giscour
3. Château de Pommard, Pommard
4. Château Haut Bailly, Léognan

Tasks:

1. 3D modelling
2. Working Drawing
3. Preliminary studies
4. Graphics and Schematic drawings

With reference to the projects and tasks above this letter is to acknowledge his internship training at Romeo Architecture and to provide testimonial in further studies and employment.
Thanking you,

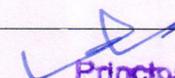
Your Sincerely,
Agency Romeo Architecture



**Student's
Feedback**

"I am thrilled to have secured an internship at an esteemed architecture firm in Paris during my exchange program. Adapting to a new culture and work environment has been both challenging and rewarding. It pushed me out of my comfort zone, fostering personal growth. I've learned to communicate effectively despite language barriers and embraced different design perspectives. This experience has enriched my professional skills and expanded my worldview."




Principal
Bharati Vidyapeeth
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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Enlarged Copy of Previous Document



27th June 2019

To,
Prof. Ritu G Deshmukh
Principal,
Bharathi Vidyapeeth College of Architecture,
Kharghar, Navi Mumbai.

Respected Ma'am,

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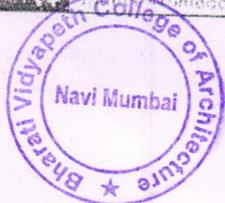
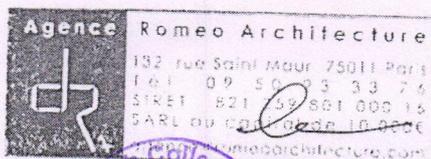
- Project:
1. La Métairie, Guimps – Cognac
 2. Château Giscours, Giscour
 3. Château de Pommard, Pommard
 4. Château Haut Bailly, Léognan

- Tasks:
1. 3D modelling
 2. Working Drawing
 3. Preliminary studies
 4. Graphics and Schematic drawings

With reference to the projects and tasks above this letter is to acknowledge his internship training at Romeo Architecture and to provide testimonial in further studies and employment.

Thanking you,

Your Sincerely,
Agency Romeo Architecture




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Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

3.8.b International Collaborative Studio (ICS) 2018 – 2019

Location: ENSAPLV, Paris France

Candidate: Manali Nilawar

| | |
|---|--|
| <p>Outcome from the previous IFW 2018</p> | <p>After multiple screening by the professors of ENSAPLV and BVCOA, student (Manali Nilawar) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8th Sem for academic year Oct 2018 – Feb 2019</p> |
| <p>Date</p> | <p>04.09.2018 – Feb 2019</p> |
| <p>Letter of Acceptance to ENSAPLV, Paris France</p> |  <p>Manali NILAWAR c/o H-102, Majestic Heights shivaji nagar hill road 440010 Nagpur</p> <p>Justine Simonot Tel : + 3314652327 justine.simonot@paris-lavillette.archi.fr</p> <p>CERTIFICATE</p> <p>I, the undersigned, Bruno Mengoli, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow</p> <p>Manali NILAWAR, Born on 22/10/1997 at Buldhana, Maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,</p> <p>to perform an exchange stay of 9 months in my institution during academic year 2018-2019 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.</p> <p>This student will be able to attend courses of 3rd year ("Licence 3^e", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).</p> <p>As the student registered for intensive French courses, she has to be present at ENSAPLV on September 4th, 2018 at 9:00 AM.</p> <p>Courses of 1st semester (2018-2019) will begin on October 1st, 2018 (precise date to be confirmed). A welcome meeting for incoming students will be held on September 20th, 2018.</p> <p>The student is required by National law to contract French health insurance ("Sécurité Sociale régime étudiant") for approximately 217€ (2017/2018 base).</p> <p>She has to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.</p> <p>Paris, on 21/03/18</p> <p>Pour le Directeur et par délégation</p> <p>D. Hugues</p> <p>Etablissement public à caractère administratif du Ministère chargé de la Culture</p> <p>Ecole Nationale Supérieure d'Architecture de Paris-La Villette 144 avenue de Flandre - 75019 Paris tél : +33 (0) 44 65 23 00 fax : +33 (0) 44 65 23 01 www.paris-lavillette.archi.fr N° SIRET 1997050004 - APE : 8552</p> |



Principal
Bharati Vidyapeeth
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 Rly. Station, C.B.D. Navi Mumbai

Manali NILAWAR
c/o H-102, Majestic Heights
shivaji nagar
hill road
440010 Nagpur

Justine Simonot
Tél : + 33144652327
justine.simonot@paris-lavillette.archi.fr

CERTIFICATE

I, the undersigned, Bruno Mengoli, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow

Manali NILAWAR,

Born on 22/10/1997 at Buldhana, Maharashtra, India, coming from Bharati Vidyapeeth's College of Architecture, India,

to perform an exchange stay of 9 months in my institution during academic year 2018-2019 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.

This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).

As the student registered for Intensive French courses, she has to be present at ENSAPLV on September 4th, 2018 at 9:00 AM.

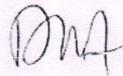
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The student is required by National law to contract French health insurance ("Sécurité Sociale régime étudiant") for approximately 217€ (2017/2018 base).

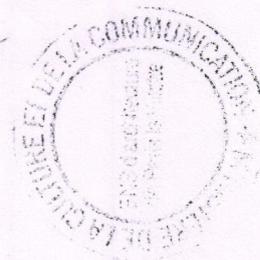
She has to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.

Paris, on 21/03/18

Pour le Directeur et par délégation



D. Hugues



Établissement public
à caractère administratif
du Ministère chargé de la Culture

École Nationale Supérieure
d'Architecture de Paris-La Villette
144 avenue de Flandre - 75019 Paris
tél : +33 (0)1 44 65 23 00
fax : +33 (0)1 44 65 23 01
www.paris-lavillette.archi.fr
N° Siret : 19751075000014 - APE : 8551




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Principal
Prof. Satish Dhale
 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.I.D., M.Arch)

Ref. No. : BV / COA / N.M./

Date :

**End of Semester
 Marksheet**

TAIGA - Etat

<https://taiga.archi.fr/taiga/adm/pages/nil.php?wrk=etd&cid=35796...>



École nationale supérieure d'architecture de Paris La Villette

TRANSCRIPT OF RECORDS (2018-2019)

ECTS - EUROPEAN CREDIT TRANSFER SYSTEM

| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Manali NILAWAR |
| Date and place of birth | 22/10/1997, Buldhana, Maharashtra, India |
| Gender | Female |
| Matriculation number | 19448 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Danielle HUGUES — danielle.hugues@paris-lavillette.archi.fr — Tel.: 01 44 65 23 00 |
| PERIOD OF STAY | From 09/04/2018 to 07/09/2019 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|------------------|--|-------------|------------|--------------|
| 55-L513 | Modern languages L513LF Modern languages : French as a foreign language | 13 | C | 2 |
| 57-M72 | Technical representation MTR718 Des pages pour penser et ne pas se pendre | 12 | E | 3 |
| Total | | | | 5 |

Non-enabled courses:

1. Architectural and urban project — MP708 Urban reality in european project practice (7, / 1,3 ECTS potential)

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 9th 2019

Signature of registrar /
 dean / administration officer:

Stamp of institution:

Pour la directrice de l'ENSAPLV
 et par délégation,
 La responsable des échanges internationaux

NB: this document is not valid without the signature of the responsible person in charge of the exchange program of the institution.

Inès DA SILVA
 Inès DA SILVA



1 sur 1

09.07.2019 10:00

I wanted to express my heartfelt gratitude for the incredible experience I had during my exchange program in Paris. The city's architectural marvels



Principal
Principal
Bharati Vidyapeeth
College of Architecture
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École nationale supérieure d'architecture de Paris La Villette



TRANSCRIPT OF RECORDS (2018-2019)

ECTS - EUROPEAN CREDIT TRANSFERT SYSTEM

| | |
|--------------------------------------|--|
| NAME OF SENDING INSTITUTION | Bharati Vidyapeeth's College of Architecture (India) |
| Faculty / department / country | |
| NAME OF STUDENT | Manali NILAWAR |
| Date and place of birth | 22/10/1997, Buldhana, Maharashtra, Inde |
| Gender | Female |
| Matriculation number | 19448 |
| NAME OF RECEIVING INSTITUTION | École nationale supérieure d'architecture de Paris La Villette |
| Faculty / department | |
| ECTS departmental coordinator | Danielle HUGUES — danielle.hugues@paris-lavillette.archi.fr — Tel : 01 44 65 23 00 |
| PERIOD OF STAY | From 09/04/2018 to 07/09/2019 |

| Course Unit code | Title of the course unit (enabled) | Local grade | ECTS grade | ECTS credits |
|------------------|--|-------------|------------|--------------|
| S5-L513 | Modern languages L513LF Modern languages : French as a foreign language | 13 | C | 2 |
| S7-M72 | Technical representation MTR718 Des pages pour penser et ne pas se pendre | 12 | E | 3 |
| Total | | | | 5 |

Non-enabled courses :

1. Architectural and urban project — MP708 Urban reality in european project practice (7, F, 13 ECTS potential)

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

Date : July 9th 2019

Signature of registrar /
dean / administration officer:

Stamp of institution:

Pour la directrice de l'ENSAPLV
et par délégation,
La responsable du service des relations internationales

NB: this document is not valid without the signature of the registrar/administration officer and the official stamp of the institution

Inès DA SILVA



Inès DA SILVA
Principal
Bharati Vidyapeeth
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Ref. No. : BV / COA / N.M./

Date :

**Student's
Feedback**

and rich heritage took my breath away. From the Eiffel Tower to the Louvre, every monument was a testament to human creativity and history. Adapting to a new culture and language was challenging, but it was also incredibly rewarding. I learned to embrace change and uncertainty, and this personal growth has been invaluable. The supportive environment at ENSAPLV, along with the friendships I forged, helped me navigate these challenges seamlessly.

My time in Paris not only enriched my academic knowledge but also broadened my horizons as an individual. I return to India with a heart full of memories and a mind brimming with newfound perspectives. Thank you for this transformative experience.




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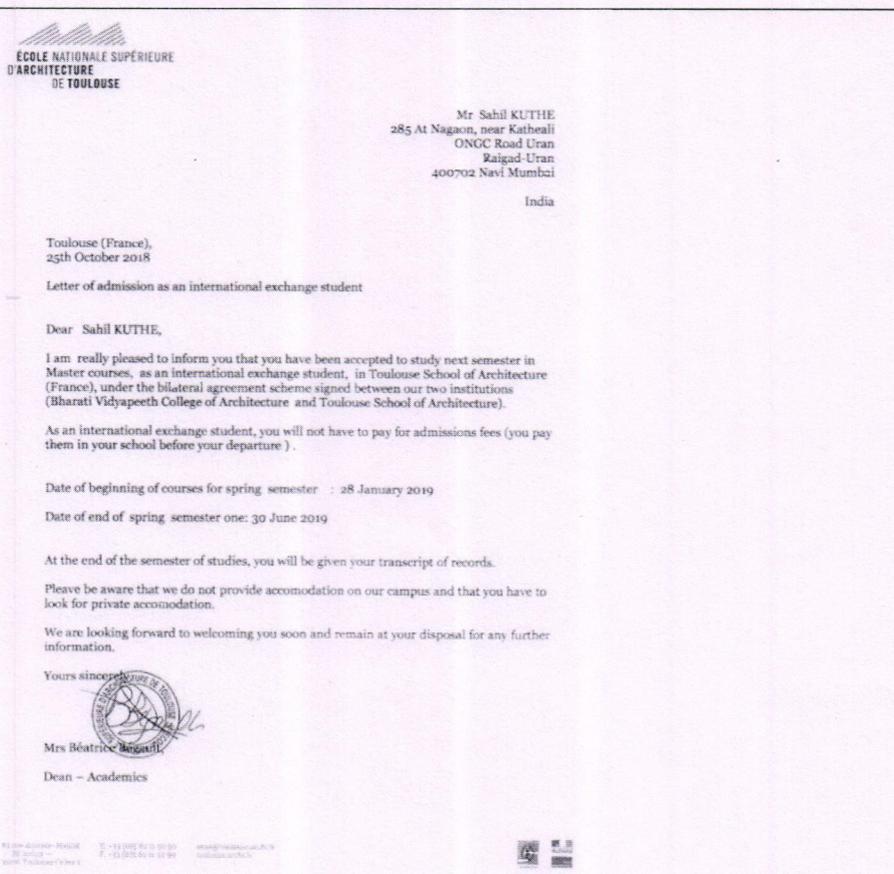
Ref. No. : BV/COA/N.M./

Date :

3.8.c International Collaborative Studio (ICS) 2018 – 2019

Location: ENSA TOULOUSE France

Candidate: Sahil Kuthe

| | |
|---|--|
| Outcome from the previous IFW 2018 | After multiple screening by the professors of ENSAPLV and BVCOA, student (Sahil Kuthe) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8 th Sem for academic year 2018 – 2019 |
| Date | 28.06.2019 – 30.06.2019 |
| Letter of Acceptance |  <p>ECOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>Mr Sahil KUTHE 285 At Nagaon, near Katheali ONGC Road Uran Raigad-Uran 400702 Navi Mumbai India</p> <p>Toulouse (France), 25th October 2018</p> <p>Letter of admission as an international exchange student</p> <p>Dear Sahil KUTHE,</p> <p>I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses for spring semester : 28 January 2019 Date of end of spring semester one: 30 June 2019</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accommodation on our campus and that you have to look for private accommodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely  Mrs Béatrice Bagnall Dean – Academics</p> <p><small>RS 000-00000-00000 E: +33 (0)5 63 43 00 00 FR 00000-00000-00000 F: +33 (0)5 63 43 00 00 www.ensatoulouse.fr</small></p> |




Principal
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Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D. Navi Mumbai

Enlarged Copy of Previous Document

Mr Sahil KUTHE
285 At Nagaon, near Katheali
ONGC Road Uran
Raigad-Uran
400702 Navi Mumbai

India

Toulouse (France),
25th October 2018

Letter of admission as an international exchange student

Dear Sahil KUTHE,

I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).

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Yours sincerely,

Mrs Béatrice Legault,

Dean – Academics



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Prof. Satish Dhale
 (G.D.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

| <p>End of Semester Marksheet</p> | <p>7/11/2019 Tauga - State</p> <p>National School of Architecture of Toulouse <small>http://www.toul-nso.arch.fr</small> Student No. 19257</p> <p>ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>GRADE SHEET Education - Master's degree - 4th academic year</p> <p>Sahil KUTHE Hno-285 At Nagaon Near Katheli ONGC Uran Navi Rd Mumbai-400702 400702 Uran India</p> <table border="1"> <thead> <tr> <th>TEACHING UNIT</th> <th>RACE UNIT</th> <th>RANKS</th> <th>ECTS</th> <th>GRADE</th> <th>COMMENTS</th> </tr> </thead> <tbody> <tr> <td>S8 S81 → ECTS - 12</td> <td>[S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project</td> <td>10.7</td> <td></td> <td>D</td> <td></td> </tr> <tr> <td>Design Completed in 2018-2019: 11.4 →</td> <td>[S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project</td> <td>14</td> <td></td> <td>B</td> <td></td> </tr> <tr> <td></td> <td>[S8-S81 2] Knowledge and Tools for the Project [S8-S81 1] Architectural and Urban Project Workshop</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>S8 S87 → ECTS - 12</td> <td>[S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense</td> <td>12</td> <td></td> <td>C</td> <td></td> </tr> <tr> <td>Seminar Completed in 2018-2019: 12.0 →</td> <td>[S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense</td> <td>12</td> <td></td> <td>C</td> <td></td> </tr> <tr> <td></td> <td>[S8-S87 2] Memory Tracking and Defense [S8-S87 1] Methodological contributions and case studies</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>ECTS completed 24</p> <table border="1"> <thead> <tr> <th>Definition</th> <th>Grade</th> <th>Distribution</th> </tr> </thead> <tbody> <tr> <td>Excellent</td> <td>A</td> <td>10%</td> </tr> <tr> <td>Very good</td> <td>B</td> <td>25%</td> </tr> <tr> <td>Good</td> <td>C</td> <td>30%</td> </tr> <tr> <td>Satisfactory</td> <td>D</td> <td>25%</td> </tr> <tr> <td>Sufficient</td> <td>E</td> <td>10%</td> </tr> </tbody> </table> <p>Toulouse, 07/11/2019 Pierre Fernandez, director</p> <p><small>https://taiga.archi.fr/taiga/vy2/ml.php?pf=ns5&wik=ns5&pg=melevent&id=5472&ly=nskan=4&cyc=57&g=ns</small></p> | TEACHING UNIT | RACE UNIT | RANKS | ECTS | GRADE | COMMENTS | S8 S81 → ECTS - 12 | [S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project | 10.7 | | D | | Design Completed in 2018-2019: 11.4 → | [S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project | 14 | | B | | | [S8-S81 2] Knowledge and Tools for the Project [S8-S81 1] Architectural and Urban Project Workshop | | | | | S8 S87 → ECTS - 12 | [S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense | 12 | | C | | Seminar Completed in 2018-2019: 12.0 → | [S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense | 12 | | C | | | [S8-S87 2] Memory Tracking and Defense [S8-S87 1] Methodological contributions and case studies | | | | | Definition | Grade | Distribution | Excellent | A | 10% | Very good | B | 25% | Good | C | 30% | Satisfactory | D | 25% | Sufficient | E | 10% |
|---|---|---------------|-----------|-------|----------|-------|----------|---------------------------|---|------|--|---|--|--|---|----|--|---|--|--|---|--|--|--|--|---------------------------|--|----|--|---|--|---|--|----|--|---|--|--|--|--|--|--|--|------------|-------|--------------|-----------|---|-----|-----------|---|-----|------|---|-----|--------------|---|-----|------------|---|-----|
| TEACHING UNIT | RACE UNIT | RANKS | ECTS | GRADE | COMMENTS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S8 S81 → ECTS - 12 | [S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project | 10.7 | | D | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Design Completed in 2018-2019: 11.4 → | [S8-S81 1] Architectural and Urban Project Workshop [S8-S81 2] Knowledge and Tools for the Project | 14 | | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | [S8-S81 2] Knowledge and Tools for the Project [S8-S81 1] Architectural and Urban Project Workshop | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| S8 S87 → ECTS - 12 | [S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense | 12 | | C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Seminar Completed in 2018-2019: 12.0 → | [S8-S87 1] Methodological contributions and case studies [S8-S87 2] Memory Tracking and Defense | 12 | | C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | [S8-S87 2] Memory Tracking and Defense [S8-S87 1] Methodological contributions and case studies | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Definition | Grade | Distribution | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Excellent | A | 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Very good | B | 25% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Good | C | 30% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Satisfactory | D | 25% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sufficient | E | 10% | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>Student's Feedback</p> | <p>I am immensely grateful for the opportunity to participate in the ENSA Toulouse France-BVCOA Exchange Program. The experience has been truly transformative for my architectural journey. Engaging with diverse perspectives, innovative design approaches, and immersing myself in a new cultural context has significantly enriched my knowledge and expanded my horizons. The program's curriculum, combined with the collaborative environment at ENSA Toulouse, has broadened my understanding of architecture's global dimensions. Heartfelt thanks to BVCOA for making this enlightening experience possible. I am inspired to apply these newfound insights to contribute meaningfully to the field.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



(Signature)
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GRADE SHEET

Education - Master's degree - 4th academic year

Sahil KUTHE

Hno-285 At Nagaon Near Katheali ONGC Uran
Navi Rd Mumbai-400702
400702 Uran
India

| TEACHING UNIT | RACE UNIT | RANKS | ECTS GRADE | COMMENTS |
|--|---|------------|------------|----------|
| S8 S81 → ECTS = 12 Design Completed in 2018-2019: 11.4 → | [S8-S81 1] Architectural and Urban Project Workshop B- Project Heritage / Heritage in progress - Monumental Architecture, Safeguarding and Creation Project (x 8) [S8-S81 2] Knowledge and Tools for the Project B- Heritage in Progress / Heritage in progress - Monumental Architecture, Safeguarding and Creation Project (x 2) | 10.7 14 | D B | |
| S8 S87 → ECTS = 12 Seminar Completed in 2018-2019: 12.0 → | [S8-S87 1] Methodological contributions and case studies Architecture-Heritages, theories and devices (x 25) [S8-S87 2] Memory Tracking and Defense Architecture-Heritage, Theories and Devices (x 75) | 12 12 | C C | |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10% |
| Very good | B | 25% |
| Good | C | 30% |
| Satisfactory | D | 25% |
| Sufficient | E | 10% |

| | |
|----------------|----|
| ECTS completed | 24 |
|----------------|----|

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Toulouse, 07/11/2019
Pierre Fernandez, director



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Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

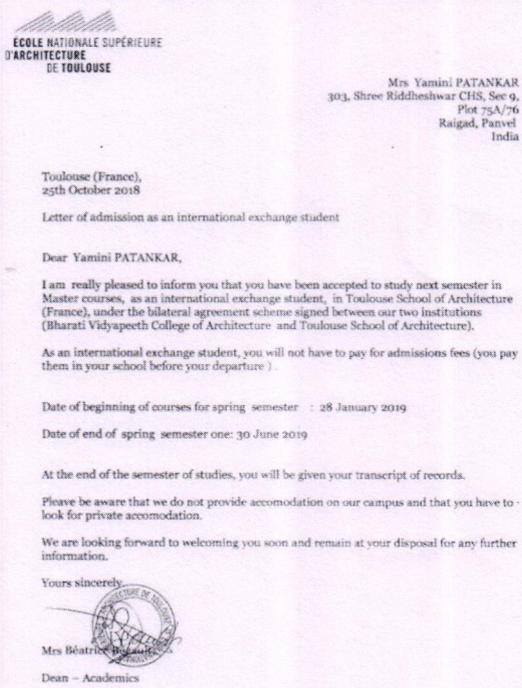
Ref. No. : BV / COA / N.M./

Date :

3.8.c International Collaborative Studio (ICS) 2018 – 2019

Location: ENSA TOULOUSE France

Candidate: Yamini Patankar

| | |
|---|--|
| Outcome from the previous IFW 2018 | After multiple screening by the professors of ENSAPLV and BVCOA, student (Yamini Patankar) was selected to attend International Collaborative Studio with ENSAPLV, Toulouse for his 8 th Sem for academic year 2018 – 2019 |
| Date | 28.06.2019 – 30.06.2019 |
| Letter of Acceptance |  <p>ECOLE NATIONALE SUPERIEURE D'ARCHITECTURE DE TOULOUSE</p> <p>Mrs Yamini PATANKAR 303, Shree Riddheshwar CHS, Sec 9, Plot 75A/76 Raigad, Panvel India</p> <p>Toulouse (France), 25th October 2018</p> <p>Letter of admission as an international exchange student</p> <p>Dear Yamini PATANKAR,</p> <p>I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).</p> <p>As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).</p> <p>Date of beginning of courses for spring semester : 28 January 2019 Date of end of spring semester one: 30 June 2019</p> <p>At the end of the semester of studies, you will be given your transcript of records.</p> <p>Please be aware that we do not provide accommodation on our campus and that you have to look for private accommodation.</p> <p>We are looking forward to welcoming you soon and remain at your disposal for any further information.</p> <p>Yours sincerely  Mrs Béatrice Bégout Dean - Academics</p> <p><small>By order of the Director - 2018/2019 - - 2018/2019 - - 2018/2019 -</small></p> |




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Mrs Yamini PATANKAR
303, Shree Riddheshwar CHS, Sec 9,
Plot 75A/76
Raigad, Panvel
India

Toulouse (France),
25th October 2018

Letter of admission as an international exchange student

Dear Yamini PATANKAR,

I am really pleased to inform you that you have been accepted to study next semester in Master courses, as an international exchange student, in Toulouse School of Architecture (France), under the bilateral agreement scheme signed between our two institutions (Bharati Vidyapeeth College of Architecture and Toulouse School of Architecture).

As an international exchange student, you will not have to pay for admissions fees (you pay them in your school before your departure).

Date of beginning of courses for spring semester : 28 January 2019

Date of end of spring semester one: 30 June 2019

At the end of the semester of studies, you will be given your transcript of records.

Please be aware that we do not provide accommodation on our campus and that you have to look for private accommodation.

We are looking forward to welcoming you soon and remain at your disposal for any further information.

Yours sincerely,

Mrs Béatrice Bezauc

Dean – Academics



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Ref. No. : BV/COA/N.M./

Date :

**End of Semester
Marksheet**


ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE
DE TOULOUSE

**International exchange Programme CERTIFICATE
ACADEMIC YEAR 2018/2019**

It is certified that the student :

Mrs **Yamini PATANKAR** from Bharati Vidyapeeth College of Architecture (India) has
been an international exchange student at our Institution Toulouse school of Architecture
from
1st February 2019 to 13 June 2019.

She has attended and passed successfully two Master courses (Seminar and Project).

Date : 13 June 2019

Toulouse (France),

Name of the signatory : Françoise Blanc, Professor





Sophie Vialle, International Officer

Sophie Vialle
Bureau des Relations Internationales
ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE DE TOULOUSE
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Tél. : +33 5 62 11 50 55 - Fax : +33 5 62 11 50 99
mél : sophie.vialle@toulouse-archi.fr

83 rue Aristide-Maillol
31106 Toulouse Cedex 1

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F. +33 (0)5 62 11 50 99

ensa@toulouse-archi.fr
toulouse-archi.fr




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International exchange Programme CERTIFICATE
ACADEMIC YEAR 2018/2019

It is certified that the student :

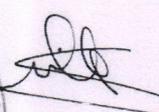
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Toulouse (France),

Name of the signatory : Françoise Blanc, Professor





Sophie Vialle, International Officer

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Bureau des Relations Internationales
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Ref. No. : BV / COA / N.M. /

Date :

| | |
|---------------------------|---|
| Student's Feedback | I was a part of the 6 month student exchange program between BVCOA and ENSA, Toulouse for the academic year 2018-2019. The course work included a seminar and studio. The studio project was based on industrial heritage. The exchange program provided exposure on an international platform. Working with different student groups with origins from all around the world honed my communication skills and ability to work in a team. There was a give and take of ideologies as there was diversity. The whole experience broadened my perspective on the subject and architecture as whole. |
|---------------------------|---|




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Ref. No. : BV/COA/N.M./

Date :

Prof Ritu Deshmukh
Program in-charge

Prof. Satish Dhale
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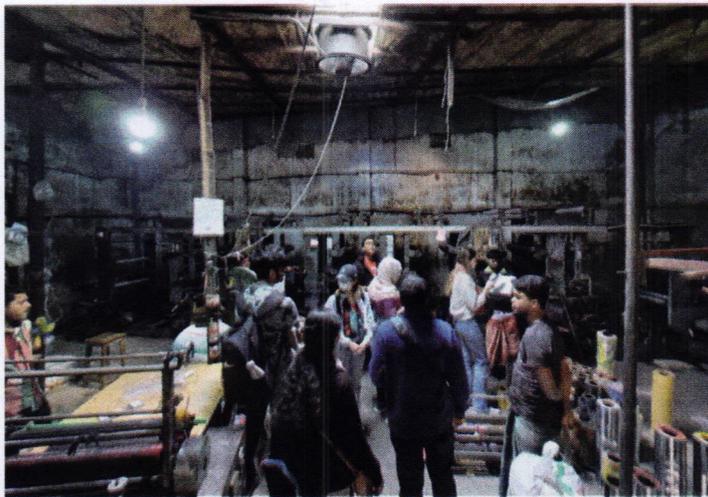
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Date :

3.1.a A Visual Report on Indo-Bangla-French Workshop, Feb 2023



During the first few days of the workshop, all the mentors and students examine all of the places together, attempting to condense the region into a relevant narrative that is culturally and economically faithful to its essence.



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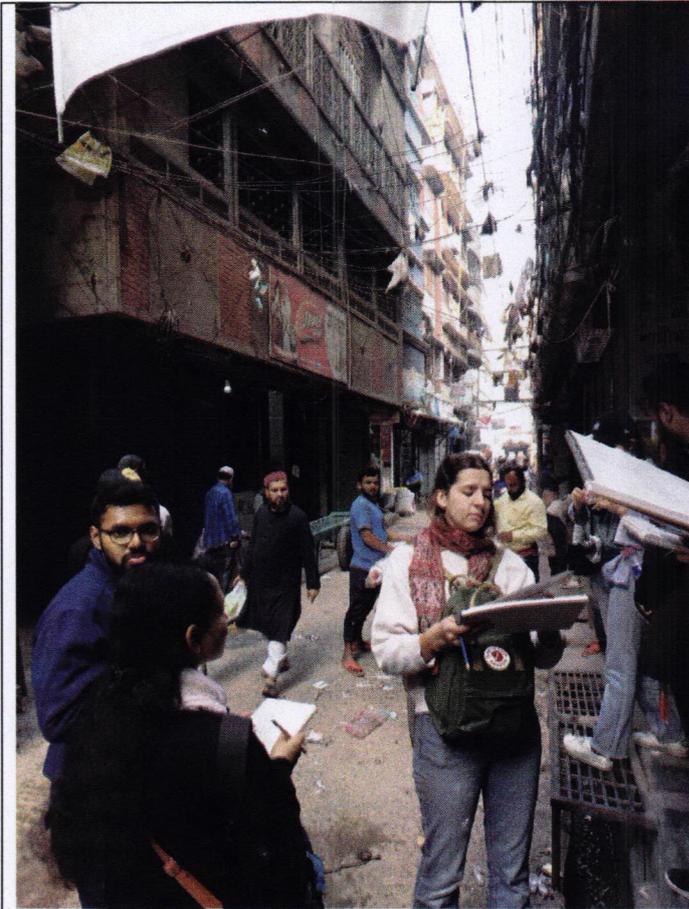
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Their technique to studying the place begins with noting the important features and generating schematic diagrams defining the patterns of local people occupations and their interconnectivity




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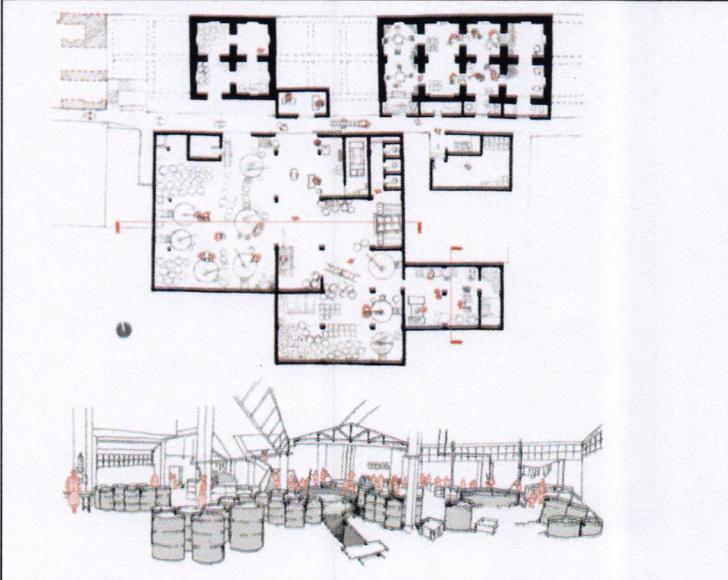
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Every day of site visits ends with another meeting in the hotel's common hall, when the mentors examine each group's site and provide comments to help further develop the study.



Drawing that students made on the site were developed manually without any kind of aid from softwares.




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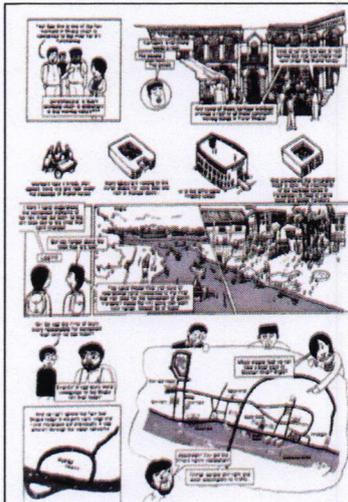
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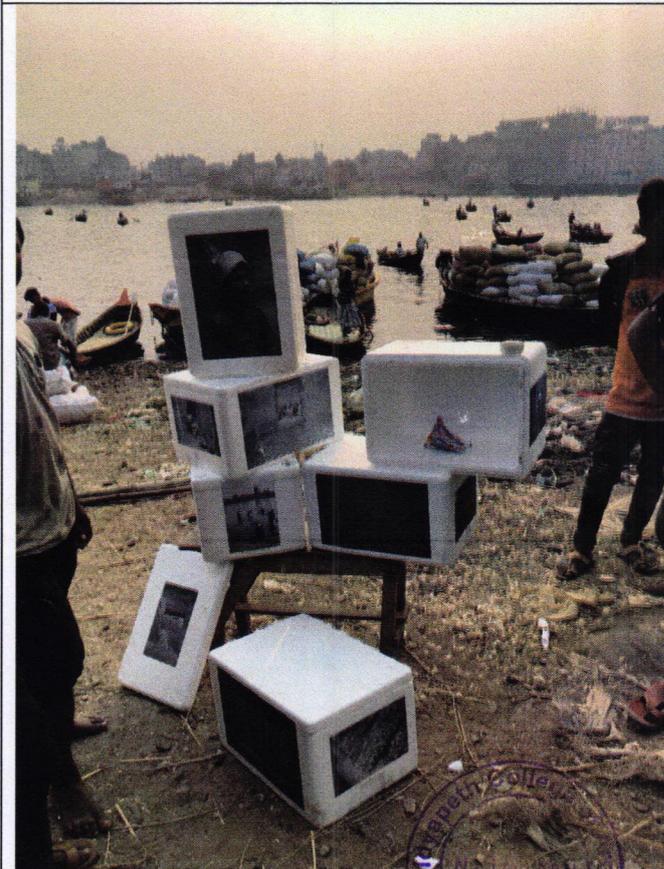
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Date :



Along with architectural documentation, students created an illustrative narrative to help laypeople grasp the architectural study in a very linear fashion. This type of research was carried out with the assistance of Leewardists.



On each of the areas visited by the students, they created a prototype in collaboration with the locals to help them understand the endless possibilities of the waste products generated by them to create something new that could benefit them.



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On the last day of workshop they have to exhibit all their drawings, movies, illustrations to the distinguished guests called on that day in the presence of few local media. Each group presents their work done in different formats trying to outgrow themselves with the new exposure and opportunity.




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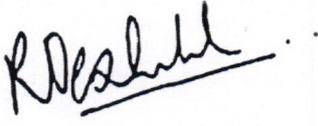
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Prof Ritu Deshmukh
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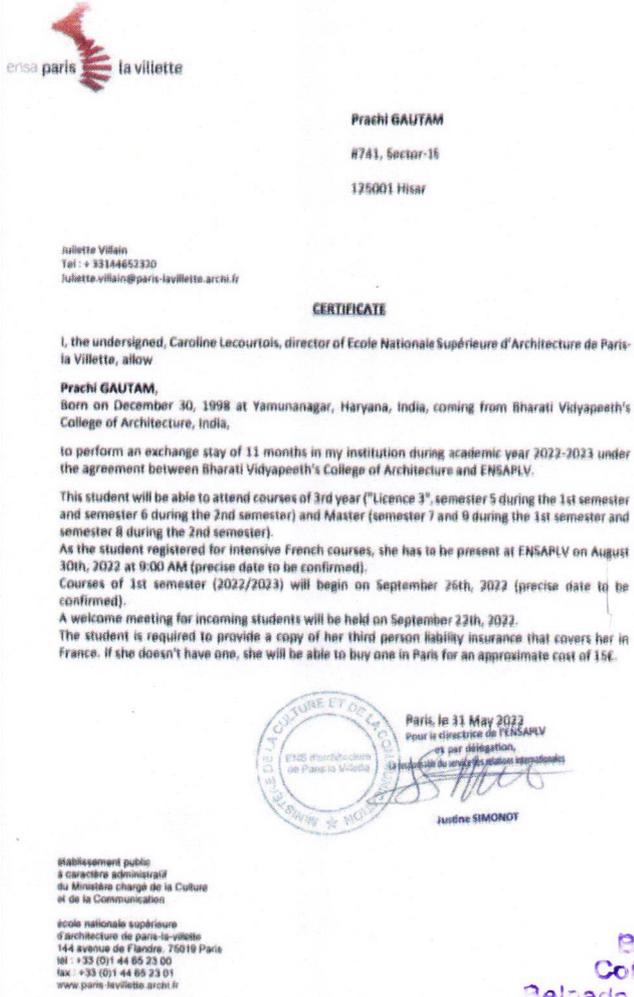
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Date :

3.2. International Collaborative Studio (ICS) 2022 -2023

Location: ENSAPLV, Paris France

Candidate: Prachi Gautam

| | |
|---|---|
| <p>Outcome of the Previous Indo-French Workshop, Chitpur 2022.</p> | <p>After multiple screening by the professors of ENSAPLV, Paris and BVCOA, student (Prachi Gautam) was selected to attend International Collaborative Studio (ICS) with ENSAPLV, Paris, based on her performance in the Indo-French Workshop, Chitpur 2022.</p> |
| <p>Date</p> | <p>26th Sept 2022 – Feb 2023</p> |
| <p>Letter of Acceptance from ENSAPLV, Paris France.</p> |  <p>Prachi GAUTAM #741, Sector-16 125001 Hisar</p> <p>Juliette Villain Tel : + 33144652330 Juliette.villain@paris-lavillette.archi.fr</p> <p>CERTIFICATE</p> <p>I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow</p> <p>Prachi GAUTAM, Born on December 30, 1998 at Yamunanagar, Haryana, India, coming from Bharati Vidyapeeth's College of Architecture, India,</p> <p>to perform an exchange stay of 11 months in my institution during academic year 2022-2023 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.</p> <p>This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).</p> <p>As the student registered for intensive French courses, she has to be present at ENSAPLV on August 30th, 2022 at 9:00 AM (precise date to be confirmed).</p> <p>Courses of 1st semester (2022/2023) will begin on September 26th, 2022 (precise date to be confirmed).</p> <p>A welcome meeting for incoming students will be held on September 22th, 2022.</p> <p>The student is required to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.</p> <p>Paris, le 31 May 2022 Pour la directrice de l'ENSAPLV es par délégation, La responsable du service des relations internationales</p> <p>Justine SIMONDT</p> <p>établissement public à caractère administratif du Ministère chargé de la Culture et de la Communication</p> <p>école nationale supérieure d'architecture de paris-la-villette 144 avenue de France, 75019 Paris tel : +33 (0)1 44 65 23 00 fax : +33 (0)1 44 65 23 01 www.paris-lavillette.archi.fr</p> |



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Prachi GAUTAM

#741, Sector-15

125001 Hisar

Juliette Villain
Tel : + 33144652320
Juliette.villain@paris-lavillette.archi.fr

CERTIFICATE

I, the undersigned, Caroline Lecourtois, director of Ecole Nationale Supérieure d'Architecture de Paris-la Villette, allow

Prachi GAUTAM,

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to perform an exchange stay of 11 months in my institution during academic year 2022-2023 under the agreement between Bharati Vidyapeeth's College of Architecture and ENSAPLV.

This student will be able to attend courses of 3rd year ("Licence 3", semester 5 during the 1st semester and semester 6 during the 2nd semester) and Master (semester 7 and 9 during the 1st semester and semester 8 during the 2nd semester).

As the student registered for Intensive French courses, she has to be present at ENSAPLV on August 30th, 2022 at 9:00 AM (precise date to be confirmed).

Courses of 1st semester (2022/2023) will begin on September 26th, 2022 (precise date to be confirmed).

A welcome meeting for incoming students will be held on September 22th, 2022.

The student is required to provide a copy of her third person liability insurance that covers her in France. If she doesn't have one, she will be able to buy one in Paris for an approximate cost of 15€.

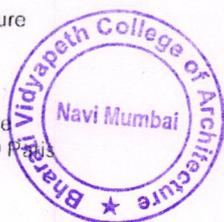


Paris, le 31 May 2022
Pour la directrice de l'ENSAPLV
et par délégation,
La responsable du service des relations internationales

Justine SIMONOT

établissement public
à caractère administratif
du Ministère chargé de la Culture
et de la Communication

école nationale supérieure
d'architecture de paris-la-villette
144 avenue de Flandre, 75019 Paris
tél : +33 (0)1 44 65 23 00
fax : +33 (0)1 44 65 23 01
www.paris-lavillette.archi.fr



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rty. Station, C.B.D, Navi Mumbai



Bharati Vidyapeeth
COLLEGE OF ARCHITECTURE
 Affiliated to the University of Mumbai



Founder :
Dr. Patangrao Kadam
 M.A., L.L.B., Ph.D.

Belpada Complex, Opp. Kharghar Rly. Station,
 Sec.7, C. B. D. Belapur, Navi Mumbai- 400 614 - India

Principal
Prof. Satish Dhale
 (G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

**End of Semester
 Marksheet**

Taiga - Etat

16/04/2023 2:14 PM


 École nationale supérieure d'architecture de
 Paris La Villette
<http://www.paris-lavillette.archi.fr/>
 Student No. 23207

GRADE SHEET 2022-2023
 Training : MOBILITE

Prachi GAUTAM

2543, Sector - 9/11, Hisar, Haryana, India
 125001 Hisar
 Inde

• MOBILITE

| COURSE UNITS | GRADES | ECTS GRADE | COMMENTS |
|---|--------|---------------|---------------------------------|
| [L520LV] Modern language | 11 | D | |
| L520LF FRENCH AS A FOREIGN LANGUAGE (*0.4) | - | - | |
| [L624LV] Modern language | - | - | |
| L624LF French as a foreign language (*0.25) | - | - | |
| [MCTID700] Cours transversaux intra-domaine 42H | 15 | C | |
| AS-CTID715 Detour in sculpture I (*0.22) | - | - | |
| [MCTID700] Cours transversaux intra-domaine 42H | 18 | B | |
| IEHM-CTID730 Ways of Looking at Things, Here and There (*0.22) | - | - | |
| [MCTID700] Cours transversaux intra-domaine 42H | - | - | |
| CCA-CTID723 The act of building-from design to construction with a specific focus on the construction phase (*0.22) | - | - | |
| [MP701] Architectural and urban project | 12 | D | |
| MTP-P707 Landscape/S - architecture and natural hazards: coastal territories (*0.75) (mandatory) | - | - | |
| [MTR700] Technical representation | 12,5 | E | Cf. mail JEZEOUEL du 21/02/2023 |
| MTR703 Optional photo (*0.5) | - | - | |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

ECTS completed
 22



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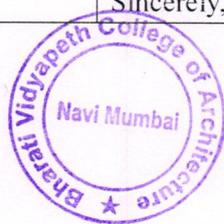
Paris, 04/16/2023
 Caroline Lecourtois,

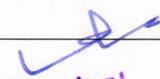
<https://etudiant.archi.fr/taiga/xyz/mil.php?ptt:etd&wkr:etd&pg:relevernot&etd=38978&t:au&au=2022&lg=en>

Page 1 of 1

**Student's
 Feedback**

I am writing to express my heartfelt gratitude for the opportunity you provided me to participate in the exchange program to ENSAPLV, Paris. My time in Paris was an incredible experience that I will always cherish, and it would not have been possible without BVCOA support and encouragement. Thank you for giving me the chance to explore this part of the world and its glamorous architecture, which has broadened my perspective and enriched my knowledge and skills in architecture. Sincerely, Prachi Gautam.




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Paris La Villette

<http://www.paris-lavillette.archi.fr/>

Student No. 23207

GRADE SHEET 2022-2023

Training : MOBILITE

Prachi GAUTAM

2543, Sector - 9/11, Hisar, Haryana, India
125001 Hisar
Inde

■ **MOBILITE**

| COURSE UNITS | GRADES | ECTS GRADE | COMMENTS |
|---|-----------|---------------|------------------------------------|
| [L520LV] Modern language L520LF FRENCH AS A FOREIGN LANGUAGE (×0,4) | 11 - | D | |
| [L624LV] Modern language L624LF French as a foreign language (×0,25) | - - | | |
| [MCTID700] Cours transversaux intra-domaine 42H AS-CTID715 Detour in sculpture ! (×0,22) | 15 - | C | |
| [MCTID700] Cours transversaux intra-domaine 42H IEHM-CTID730 Ways of Looking at Things, Here and There (×0,22) | 18 - | B | |
| [MCTID700] Cours transversaux intra-domaine 42H CCA-CTID723 The act of building-from design to construction with a specific focus on the construction phase (×0,22) | - - | | |
| [MP701] Architectural and urban project MTP-P707 Landscape/S - architecture and natural hazards: coastal territories (×0,78) (mandatory) | 12 | D | |
| [MTR700] Technical representation MTR703 Optional photo (×0,5) | 12,5 - | E | Cf. mail JEZEQUEL du 21/02/2023 |

| Definition | Grade | Distribution |
|--------------|-------|--------------|
| Excellent | A | 10 % |
| Very good | B | 25 % |
| Good | C | 30 % |
| Satisfactory | D | 25 % |
| Sufficient | E | 10 % |

ECTS completed
22



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Paris, 04/16/2023
Caroline Lecourtois,

Principal
Bharati Vidyapeeth
College of Architecture
Balpada Complex, Opp. ...
... Station ...





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Principal
Prof. Satish Dhale
(G.O.D.I.D., P.G.D.I.D., IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

| | |
|--------------------------|---|
| Internship-France | <p>In some cases students extend their visit by obtaining an opportunity granted by architectural firms of France receiving stipends enough to support their accommodation, fooding and travelling.</p> <p>In this case our candidate Prachi Gautam worked with Zone of Utopia, Paris.</p> |
| Place | 132 Rue du Fauborg St Denis – 75010 – Paris, France |
| Date | 24 th March, 2023 to 21 st July, 2023 |




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Rly. Station, C.B.D, Navi Mumbai



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Ref. No. : BV / COA / N.M /

Date :

| | |
|---------------------------------------|---|
| <p>Internship Offer letter</p> | <p style="text-align: center;">ZONE OF UTOPIA</p> <p style="text-align: center;">JOINING LETTER</p> <p style="text-align: center;">March 20, 2023</p> <p>To The Principal Bharati Vidyapeeth College of Architecture Navi Mumbai</p> <p>Subject – Appointment and joining letter for Architect Intern.</p> <p>Dear sir,</p> <p>This is for your records that Ms. GAUTAM, Prachi, a student studying in your college, Semester 8th, Fourth year B.Arch., has been appointed in our firm as "Architect Intern".</p> <p>She will join our office in the above full position on 24th March, 2023.</p> <p>She will be performing her internship in our office for a stipulated period of 102 working days with a 5 working days hiatus from 2 May, 2023 to 9 May, 2023. She will be completing the internship on 21 July 2023 (tentatively).</p> <p>Any further correspondence regarding this matter can be forwarded to me at our office.</p> <p style="text-align: right;">Yours faithfully,</p> <p style="text-align: center;">ZONE OF UTOPIA SAS D'ARCHITECTURE AU CAPITAL DIGITAL 29 RUE FARBOUF 93499 SAINT DENIS FRANCE TEL +33 9 51 46 88 88 SIRET 833 539 838 000 13 1112 N° NATIONAL DE L'ORDRE DES ARCHITECTES 518198</p> <p>ZOU Qiang President 132 Rue du Faubourg St Denis – 75010 – Paris, France 2023</p> <p style="text-align: center;"><small>ZONE OF UTOPIA 29 RUE FARBOUF 93499 SAINT DENIS FRANCE M 0338 99 44 43 26 T 0338 11 46 88 88 E zou@zoneofutopia.com www.zoneofutopia.com</small></p> |
| <p>Student's Feedback</p> | <p>My experience at the architecture office at 132 Rue du Faubourg St Denis in Paris, France was absolutely fantastic. I learned so much about the field of architecture and gained valuable hands-on experience working on real projects with a team of professionals. The technical skills and design abilities that I developed during my internship will undoubtedly serve me well in my future career.</p> <p>I would like to express my sincere gratitude to my local college for letting me apply here. Without their support and encouragement, I would not have had the opportunity to have this enriching experience. I am truly grateful for this experience and I believe it will have a significant impact on my future career in architecture</p> |



Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C. B. D. Navi Mumbai

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ZONE OF UTOPIA

JOINING LETTER

March 20, 2023

To :

The Principal

Bharati Vidyapeeth College of Architecture

Navi Mumbai

Subject – Appointment and joining letter for Architect Intern.

Dear sir,

This is for your records that Ms. GAUTAM, Prachi, a student studying in your college, Semester 8th. Fourth year B.Arch., has been appointed in our firm as "Architect Intern".

She will join our office in the above full position on 24th March, 2023.

She will be performing her internship in our office for a stipulated period of 102 working days with a 5 working days hiatus from 2 May, 2023 to 9 May, 2023. She will be completing the internship on 21 July 2023. (tentatively).

Any further correspondence regarding this matter can be forwarded to me at our office.

Yours faithfully,

ZONE OF UTOPIA

SAS D'ARCHITECTURE AU CAPITAL DE 1000€
29 RUE FARCOT 93400 SAINT-DENIS DE FRANCE
TEL +33 9 51 48 88 98 / WWW.ZOU-UM
SIRET 833 539 836 000 19 / APE 7111Z
N° NATIONAL DE L'ORDRE DES ARCHITECTES : S18188

ZOU Qiang

President

132 Rue du Faubourg St Denis – 75010 – Paris, France

2023


Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D., Navi Mumbai

ZONE OF UTOPIA 20 RUE FARCOT 93400 ST-DENIS FRANCE M (33)9 51 48 88 98 T (33)9 51 48 88 98 F (33)9 51 48 88 98 W WWW.ZOU-UM





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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV / COA / N.M./

Date :

3.3 Indo-French Workshop Feb 2022
Location: Chitpur, Kolkatta

| | |
|---|--|
| Organized by | Jointly conducted by Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Bharati Vidyapeeth's College of Architecture -Navi Mumbai, College of Architecture – Trivandrum Techno Kolkatta and Anant National University- Ahmedabad |
| Objectives | The Objectives of the settlement study tour: <ul style="list-style-type: none">• To document the urban occupation of various streets linked to Chitpur Road in the west and Hooghly River in the east.• To guide students to understand the occupations of every street allotted to the group of students.• To understand the causes of its origin and process of change• Streets architecture relativeness to it occupation and other street of the region.• To decode the influence of river Hooghly on the region |
| Name of Resource Person | Prof. Claudio Secci, Ar. Celia Lebarbey and Ar Luis Lopez from <i>ENSAPLV Paris</i> and Prof. Ritu Deshmukh & Asst Prof Anshul Rai from <i>BVCOA, Navi Mumbai</i> and Asst Prof Niby Thomas from <i>CAT Trivandrum</i> and Asst Prof Pritam Dey from <i>Anant School of Architecture Ahemadabad.</i> |
| Head Resource Person Post and Organization | Director of Ecole nationale supérieure d'architecture de Paris la Villette – <i>ENSAPLV</i> , Prof. Claudio Secci & Senior Professor of Bharati Vidyapeeth College of Architecture, Navi Mumbai, Prof. Ritu Deshmukh |
| Dote and Time | 24.01.2022 – 07.02.2022 |
| Venue | Chitpur Road Kolkatta |
| Program In-Charge | Prof Ritu Deshmukh |
| Student attended | Atharva Naik, Vaishnavi Hemade, Pradnya Nimbalkar, Mandar Nehete, Sahil Phalak, Utkarsha Kadam, Anagha Bhelkar, Pranav Patil Prachi Gautam, Ritu Vartak, Antara Harane, Anushka Anand, Chandrakant Chaubey, Mukund Singh, from BVCOA Attended. |



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Principal
Prof. Satish Dhale
(G.D.DID, P.G.DID, IIA, M.Sc.ID, M.Arch)

Ref. No. : BV/COA/N.M./

Date :

Attendance Document

To,
The Principal
BVCOA, Navi Mumbai

Date: 17.01.2022

Subject: List of members leaving for Indo- French Workshop, Chitpur, Kolkata 2020.

Respected Ma'am,

We the students are writing to formally request your esteemed permission for the upcoming Indo-French Workshop 2019, scheduled to document Chalai Bazaar in Trivandrum, Kerala. The workshop is slated to take place from 24.01.2022 – 07.02.2022.

To ensure the seamless progression of the workshop, it is of utmost importance that we secure your authorization for the activities we have proposed. Enclosed herewith, you will find a comprehensive list of participants, comprising both students and faculty coordinators who will play pivotal roles in the successful execution of this initiative.

We humbly request your esteemed attention to our proposal and kindly ask for the granting of the necessary permissions. Your support will enable us to guarantee the successful culmination of this educational and cultural endeavor.

| S.No | Members | |
|------|------------------------------|---|
| 1 | BVCOA 5 th yr (4) | RUTU VARTAK, ANTARA HARANE, ANUSHKA ANAND, CHANDRAKANT CHAUBEY and MUKUND SINGH |
| 3 | BVCOA 3 rd yr (6) | MANDAR NEHETE, SAHIL PHALAK, UTKARSHA KADAM, ANAGHA BHELKAR, PRANAV PATIL AND PRACHI GAUTAM |
| 4 | BVCOA 2 nd yr (3) | ATHARVA NAIK, VAISHNAVI HEMADE and PRADNYA NIMBALKAR |
| 2 | Faculty Co-Ordinators (2) | PROF. RITU DESHMUKH AND PROF. ANSHUL RAI |

Sincerely,
Students
BVCOA, Navi Mumbai




Principal

Principal
Bharati Vidyapeeth
College of Architecture
Belpada Complex, Opp. Kharghar
Rly. Station, C.B.D, Navi Mumbai

Photograph/Video Available

Refer table 3.3.a

The documentation was conducted in two parts. The first half took place in 2019 along the main axis of Chitpur Road. The second half, an extension of the initial study, occurred in 2022. This second phase focused on documenting various streets that connect the main axis of Chitpur Road to the Hooghly River.

The goal was to research the region's traditional architecture, its response to urban living, and how it influenced the urban fabric. The study began with a regional and area-level analysis, using different streets connecting Chitpur Road and Hooghly River as a starting point. The interdependence




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To,
The Principal
BVCOA, Navi Mumbai

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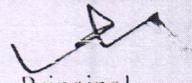
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| 2 | Faculty Co-Ordinators (2) | PROF. RITU DESHMUKH AND PROF. ANSHUL RAI |

Sincerely,
Students
BVCOA, Navi Mumbai


Principal




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Ref. No. : BV / COA / N.M./

Date :

| | |
|--|--|
| <p>Brief about the (Activity/Event)</p> | <p>of inhabitants in areas like Bara Bazar, Lal Bazaar, Nutan Bazaar, Kumartulli, Sova Bazaar, and Bagbazaar was established. The study aimed to decode the socioeconomic, sociocultural, and sociopolitical factors giving rise to unique livelihoods.</p> <p>Chitpur played a pivotal role in the urban network and held significant architectural heritage. The study delved into the micro-level morphological pattern, authenticity of built spaces, and the changes due to human interventions. The study took 12 days, starting with a neighborhood analysis and exploring the relationship between buildings, occupational spaces, and the living habitats of the working class.</p> <p>Documentation included photographs, sketches, and mappings of daily activities. Local tastes during different times of the year, rituals, and festivals were recorded. Diverse architectural typologies were identified based on function and form. An inventory was created, detailing structures' ownership, construction materials, architectural features, and planning forms.</p> <p>Spatial orientation of buildings and the hierarchy of activities within them were understood. Street sections were drawn, highlighting infrastructure like tube wells and lamp posts, as well as the road network. Crafts in built forms were explored, including the interior environment, craft technology, craftsmanship, and visual impact. This aimed to comprehend design context and establish a research database.</p> |
| <p>Remarks</p> | <p>We learnt about gaining perspective through documentation, which paralleled our academic path in college. We learned about the influences and constraints that shape urbanity, which we projected in our work, and later about the projects that have been instrumental in forging our vocabulary and knowledge, allowing us to design and understand architecture that is not so ordinary and presents us with many challenges to navigate. The nicest part was that our work was recognised by being shown at the Alliance Francaise in Kolkatta and attended by the heads of several important organisations.</p> |



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